

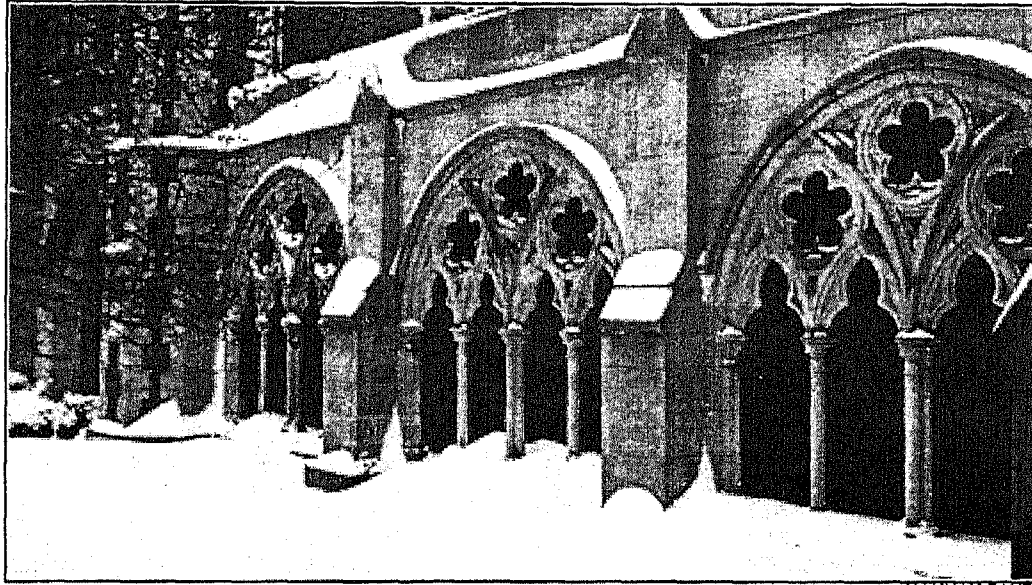
# The Trinity Tripod

VOL. XCIX No. 17

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MARCH 7, 2001

## School Frozen for Two Days While Storm Passes



Trinity College Chapel, in its magnificence, after the storm

HANNAH GANT



By ABIGAIL THOMAS  
Managing Editor

Threats of a massive Nor'easter led Trinity to cancel

classes and operations on both Monday and Tuesday of this week. Threats of the storm were greatly exaggerated, however, and the Trinity community enjoyed a four-day weekend.

Not everyone enjoyed a respite from work, though. Jon Small, General Manager of Sodexo Marriott Services and the entire Marriott staff worked hard to ensure that students

would have food service even though the rest of the college was closed. Although the Bistro and Hamlin dining halls were closed both Monday and Tuesday, workers at the Cave stayed late - until 8 p.m. on Monday - to feed students. Mather Dining hall stayed open during its regular operating hours both days.

"We arranged to have a large shipment late - 2:00 am Monday morning - to avoid the tractor-trailer ban," commented Small, who slept in the Women's Center in order to stay close to campus.

The Marriott staff has also been dedicated. "Some of our staff walked to work," noted Small.

Campus Safety has also been busy over the two days in which campus activities have come to a grinding halt. One of the biggest issues for Campus Safety officers has been keeping cars off of the street. A state-wide

parking ban is in effect, which means that the city, in order to allow access for plows, is able to tow all cars without notification.

Campus Safety encouraged students to park in lots on Vernon and Broad Streets, as well as the parking lot behind Ferris Athletic Center, in order to avoid parking on Vernon, Summit and Broad Streets and Allen Place. However, faculty parking lots were still not open to student vehicles, regardless of the fact that all faculty members were strongly encouraged to stay home.

There was not a shortage of staffing for Campus Safety, however. All officers were encouraged to report for their shifts at least an hour in advance, especially those who live some distance from campus. According to Charlie Morris, Director of Campus Safety, rooms were reserved for the off-

See **CLOSED** on page five

## Third Mugging Sparks Increased Tension



By MICAH COGEN  
News Editor

In the third reported incident of on-campus muggings in a month this past weekend, a former Trinity College student leaving Psi-U late night was accosted by a white male suspect brandishing a knife.

The incident occurred outside of the Bistro, beside the lower long walk. At least ten other students were within the vicinity of the assault at the time; however, none have yet reported having witnessed the mugging.

The assailant approached the individual from behind and robbed the student of fifteen dollars before fleeing to Vernon Street. The student then waited two or three minutes before running to Jarvis where he called Campus Safety to report the incident.

The case has been referred to the Hartford Police department's major crimes unit for further investigation. Despite what Director of Campus Safety, Charlie Morris calls, "a vigilant patrol" effort by both Hartford PD and Campus Safety, this third reported mugging attempt has left serious doubts in the minds of some Trinity students concerning how well campus officials can safeguard against violent crimes. Marasa Sefer '03 commented, "I honestly don't know what, short of an obtrusive effort by Campus Safety and the police, could protect us from these random acts of violence."

The string of muggings on campus began on February third when a man accosted two Resident Assistants with a silver gun on Crescent Street. The second incident occurred less than 10 days later in front of the

See **MUGGED** on page seven.

## Petition to Repeal Mandate



By DAVIS ALBOHM  
News Writer

The Co-ed Mandate was passed by the Trustees of Trinity College seven years ago. This act required fraternities on campus to open their doors to female pledges, and sororities to allow male members. Those organizations which refused to follow the new rule immediately lost campus recognition, and were forced to operate underground.

This year, a new interest has been sparked in creating a campaign to repeal the Co-ed Mandate. Fraternities and sororities on campus have joined together to collect petition signatures and fight for the right to operate with a single-sex membership.

Several Greek organizations were deeply affected by the Co-ed Mandate of 1993, including Alpha Chi Rho, which was forced off campus. "We are struggling now off-campus and we are barely able to support ourselves," stated President Kevin McCullough '01. Alpha Chi Rho, known as "Crow," lost its house which was located on the site of the Vernon Social Center.

It also could not form an affiliation with a sorority because there were not enough sororities to join with the larger number of fraternities. Crow lost all of its national funding, which in the past allowed the fraternity to participate in many community based activities.

"With a national charter, we would be able to run and organize great community service events. The national organization provides local chapters up

to \$1000 for community service activities," said McCullough.

To bring campus recognition to the apparent student interest in repealing the Co-ed Mandate, a Committee, under the direction of Student Government Association President J. Russell Fugett has created a petition and hopes to obtain 1500 student signatures by this Wednesday.

Members of Greek organizations have been going door to door in the residence halls ask-

ing to move without the backing of the faculty.

De Lucena also stressed the importance of the need of support from all Greek organizations on campus in the attempt of repealing the Co-ed Mandate. "We need a united front to get this done."

McCullough admitted that the possible repeal of the Co-ed Mandate was a long-shot, but it is a cause that he strongly believes in. "I believe that it is important to stand up for this



Psi-Upsilon fraternity house

STORY BINGENHEIMER

ing students to sign the petitions. Paul de Lucena '02, the Chief of Fugett's Executive Board, stated that the student signatures are necessary in order for this issue to be recognized by the faculty and trustees.

"For the faculty to even look in our direction, we need at least 1500 signatures, with a majority of the non-Greek students signing," stated de Lucena. He also said that the trustees most likely would not make any kind

issue, and make a strong argument on its behalf. I will fight for it regardless of its chances for success." He also praised the work of Fugett, who has worked hard on this issue. "He's a senior on his way out, but he feels strongly about this issue. It's great that he is putting forth such effort. He has one of the biggest voices on campus, and he gets things done."

Other Greek leaders on campus believe that the repeal of the

see **CO-ED** on page eight

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# The Trinity Tripod

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## End the Co-Ed Mandate

In 1993, the Trustees declared that all fraternities and sororities must go coed by September, 1995, or lose their status at Trinity.

Eight years later, it should be clear to anyone who cares to notice that this end has not been reached. At least four recognized fraternities and sororities are still functionally single sex, though they are part of co-ed "umbrella organizations." At least one other fraternity remains single sex and is simply not recognized by the College.

Furthermore, each year students rush functionally single sex organizations in droves, showing that there is a clear demand for such organizations. Many women, in particular, place great stress on the feeling of safety and friendship that they derive from participating in all female sororities.

Frequently, participation in co-ed umbrella organizations is negative for the fraternities and sororities involved. When one of the two organizations that participate in these groups is placed on probation, the probation extends to the other group, regardless of that group's participation in whatever incident or incidents might have provoked the probation. That is a clearly unfair system.

More seriously, the Co-Ed Mandate restricts multicultural fraternity and sorority groups from creating a presence on campus. Like other underground fraternities on campus, these groups are forbidden to go coed by their national charters. Not allowing such groups on campus is a detriment to the community.

In short, the Co-Ed Mandate has not lived up to its promise. Students should sign the SGA petition calling its repeal. The Trustees and the Faculty should recognize that Trinity students do not want a uniformly co-ed Greek system.

## Safety on Campus

With the third incident in four weeks, on campus muggings are beginning to become repetitive. Officers in cars and call boxes are not sufficient to prevent these incidents. There must be a far greater safety presence on campus.

This presence will only come with increased foot patrols, both on the part of Campus Safety and the Hartford Police. Such patrols stand a greater chance of preventing incidents that take place off of major streets. Furthermore, such patrols will create a feeling that the campus is safer and more open to walking, especially at night.

## The Scandal of a Former President

When Bill Clinton gave the nomination speech for Michael Dukakis in the summer of 1988 he ad-libbed the whole thing and blathered on well over the

portion." Historically, Clinton is at the low end of pardoners. For example, Reagan issued; Carter issued; Ford issued. President Bush I was under intense scrutiny for his pardon of Casper Weinberg concerning his involvement in the Iran Contra affair.

### J. Ashe Reardon Insights and Affairs

time limit, throwing off the rest of the evening's speakers. Needless to say, he ruffled a few feathers. As *Newsweek* put it, Clinton threatened "to push things out of control." Nonetheless, Clinton was "a rising star in the Democratic Party, a Rhodes scholar, bright, charming and handsome, with a good reputation both as a governor and as an orator."

Since he first became a national figure in the late 1980s, Bill Clinton has presented himself as one of the most baffling political figures in American History. Everyone understands how smart and dynamic he is. What no one can understand is what incites him to break rules.

The curtain has closed on Bill Clinton's presidency. For the first time in almost 30 years he is not actively seeking political office. But for what he lacks in official power he makes up for in controversy.

And Bill Clinton has always been about controversy: from Whitewater, Travelgate, and Draftgate to Jennifer Flowers, Paula C. Jones and Monica Lewinsky. But the latest scandal involving the Marc Rich pardon threatens to dwarf controversies past and, say some, elicit a political fallout the most damaging of his political career.

But as with controversies past, illegality is not likely to be proven. No matter how many of his cronies plead the fifth or brothers-in-law are found to have been party to the Great Pardon Scandal, no one will be able to prove criminality in the pardons of Marc Rich or Pincus Green—or any other sketchy commutations. A quid-pro-quo is ethereal. It is not binding. Even if Clinton pardoned Rich as a kind of thank-you to his ex-wife Denise Rich for donating upwards of \$1 million to his Arkansas library foundation, absent revelations of money directly changing hands all we will have reaffirmed is that in Washington, Money Talks. But we already knew that, didn't we?

New York Times columnist Anthony Lewis has said that the pardon debate "lacks a sense of history and a sense of pro-

I don't doubt that many on the Judiciary Committee (Democrats and Republicans) really are on a legitimate quest to come to understand the pardons. There are serious questions here that need both asking and answering. But one cannot ignore that there are others with less clear goals, those who are not so much interested in ensuring the integrity of the pardon rule as they are in proving that Clinton wantonly abused it for money.

The Republicans have gone a long way to caricature themselves as the bad detectives who just can't bust the petty thief. They jump at every opportunity to tarnish the already tarnished and in so doing make Clinton out to be the victim he so clearly is not.

The ten hours of hearings chaired by Republican Dan Burton last Thursday exemplified just why many see the quest for truth in the pardon debate a transparent façade for the self righteous preaching by Washingtonians with a chip on their shoulder.

One after another of Clinton's former employees and advisors were hauled into the chamber where they were asked to divine the motives of former President Clinton. No matter how many times former White House council Beth Nolan explained to Burton that she had advised against the pardon—she couldn't understand why the pardon had been granted—the more Burton went on dissecting e-mails and letters among various parties involved to find something that just was not there.

There is no question that the American public has the right to question why a President would grant a pardon to a fugitive who has spent the past 17-years trading natural resources with some of the America's worst enemies.

But when it appears Republicans are always looking for a way to lambaste the President—for whatever reason—the more it is going to look like Hillary's Vast Right Wing Conspirators are at it again!—and that is just what Clinton wants.

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Letters may be submitted via:

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## PILLOW TALK

More Muggings

↓ The "Spin Room" is not just a show on CNN

California School Shootings

↓ It'll take more than voluntary gun locks and bipartisan rhetoric to effect a change in American Society.

Snow Days

↑ We've almost made up for Reading Week



## LETTERS TO THE EDITOR

## Prospects for A Safer Trinity Community

Ensuring safety is the top priority of many offices on campus and regularly occupies our thoughts and motivates our planning.

Campus Safety, Residential Life, Dean of Students, Health Center, and Buildings and Grounds staffs not only meet regularly to coordinate security efforts, but we keep your safety uppermost in mind in day-to-day decision-making. As we go about this work, we also are mindful of the need to provide you with a relatively normal environment not unlike that which you will experience after college and without excessive security measures or intrusion into your privacy.

***we keep your safety uppermost in mind in day-to-day decision-making.***

Your thoughts and your leadership in addressing these challenges are welcome and eagerly sought. We think of security for Trinity students holistically. While incidents involving strangers invading

our campus frighten people the most, the vast majority of physical assaults, almost all sexual assaults, and a substantial proportion of the theft and damage to property are perpetrated by members of our own community.

Thus, our system of security is multifaceted, attempts to limit all types of crime by all sorts of people, and involves many more offices than just Campus Safety. Building design, landscaping, lighting, locking, security patrols, and enforcement of campus regulations all contribute to your security.

In the last year we have made substantial improvements to security, both in response to what we have learned from specific incidents and as part of our ongoing assessment and planning.

We have reconfigured security patrols to put more people on duty at times when crime is most likely to happen and hired additional officers, professionally trained dispatchers, and off-duty Hartford Police to supplement our force. Landscaping and lighting studies are currently underway, and we will implement the recommended improvements.

Students have helped us design the shuttle system and have identified areas of the campus that feel particularly unsafe and require more attention. While crime overall is down in the city of Hartford, a rash of incidents city wide (car break-ins in the fall, and the current flurry of robberies) has infected the campus as well (we are not alone in experiencing the crime wave; the University of Hartford has been hard-hit too).

HPD has responded generously to our requests for additional patrols to our neighborhood until the situation is considered by all to have been brought under control. I would never want students to develop a false sense of security in response to these measures, however. Not all crime is preventable, at least not through reasonable means.

Two incidents reportedly took place in circumstances that should have, by all accounts, dissuaded criminals. One was reported to have happened just 15 feet from a Campus Safety officer, with dozens of other students not 25 feet away and a Hartford Police cruiser parked nearby.

The incident last weekend was reported to have taken

place on a well-lit sidewalk, with 10-15 students approaching from behind, a hundred more nearby on Vernon Street, and a police officer present in the construction area. Crime

***Do not compromise your ability to make good judgments.***

occurs in rural areas, as Dartmouth so abruptly learned; it occurs in the suburbs.

As the students at Gallaudet sadly realize, crime occurs in locked residence halls, often among people who know each other and to those who invite the intruder into their space.

Because of the inevitability of crime in our society, each of us must take precautions to minimize our personal risk. We cannot wall off our campus; we are a part of our city and we derive many benefits from our connection to it. We must provide normal security measures to discourage intruders and limit crime, but we will not be able to eliminate it.

Therefore, common sense precautions and education are needed to maximize safety. On that note, I would like to turn attention to what you as students can do to help with this effort and emphasize the very large role that you play in contributing to your safety or to your risk of harm. First, many of the reported incidents outside the residence halls take

is called away from preparing for real fires, and students, who become increasingly injured to the alarm, decide to remain in their rooms.

When someone sets a real fire, either accidentally or deliberately, the potential and actual harm is serious. When someone alleges a crime that did not actually occur, it drains resources and subjects the individual to possible criminal investigation. Last year we ceased the practice of allowing Campus Safety officers to act as taxi drivers.

The shuttle, UPASS, and careful planning by students enable officers to concentrate on their most important security tasks, stay on their well-designed patrols, and respond to true emergencies. Will they give you a ride in an emergency? Of course. But recognize that each time a non-emergency takes them away from their duties, other students are placed at increased risk.

Third, we often debate changes in practice that might lead to enhanced security, but would infringe upon privacy and students' desired freedoms. Let me list some questions that students should debate: a) Too often this year, the fire department and Campus Safety have responded to alarms due to smoke from cigarettes or microwaves. As noted above, security officers are called away from normal protective duty; the fire department becomes annoyed, and students are roused from beds and made to vacate the premises.

We worry about the "Seton Hall" effect, where students can become complacent. Should we

## Pres. Dubya's Quid Pro Quo

Quid Pro Quo is a phrase often heard these days from the right side of the aisle and from Mr. Right's administration. Cu-

***Christian Sorace  
Dimitri Speaks***

rious though, they don't seem to address what was exchanged for manipulating the Florida vote or what was exchanged for all the corporate and fat cat largess that cascaded into the RNC.

Oh, but that was okay, because the donors didn't speak English with Asian accents. Quid pro quo, yes tax cuts for the wealthiest one percent and "leave no child behind," just drag 'em along cuffed to the rear bumper of the new LX 400 that that cut buys for the 1%ers.

And who is going to pay for it in the end? Just climb out of the crib, my droogie, and take a hard look in the mirror. Surprise! By 2011, my droogies, the Trin Classes of 2010 and earlier

should be returned to those who earned and paid for it in tax dollars. Bravo, cheer, cheer from the right. He told us he was

not going to let those nasty liberal Democrats spend one buck of it on foolishness. No stupid pork barrels for Dubya like aid to poor families,

birth control (particularly in those dirty little countries "over there"), the support of arts and culture, decent housing, or saving the environment, and providing for universal health care. Bravo, cheer, cheer. But, wait a minute, is he going to refund taxes paid and not spent? No, he's going to reduce taxes to be paid on future earnings of the country. It's the surplus that is going to be in ten years stupid, not one that exists now. President Dubya is proposing to reduce taxes on revenue that doesn't yet exist. He seems to think that it's wise to count on projected events ten years from now.

Look back over the past ten years, was any of it predictable?

about the big business laying off thousands. I don't know much about economics, I'll admit it, but it doesn't take an Adam Smith or an Alan Greenspan to figure out that taking smaller pieces out of a shrinking pie leaves an awful hole in one's stomach. All one can do is tighten one's belt and that means cutting those nasty liberal programs even more.

But don't fear, all those great souls that gave us the first Bush administration are there to do it all over again. Let's see, that was four years of economic stagnation, gargantuan deficits, a huge debt burden and a war. Wow, just think about what we have to look forward to.

Reflecting on President Dubya's speech to the nation last week I came to realize that the scariest thing about it is that he truly and sincerely believes in what he said. Looking out at the sea of cheering white faces of the Republican Congress and the Republican Supreme Court (Come on, you can't count Clarence on second thought) reminded me of what happens when you look into opposing mirrors.

All you see are doppelgangers curving out into infinity. Self absorbed hypocrites absolutely gleeful that they don't have Clinton around any more to remind them of their own infidelities and backroom deals neatly camouflaged by country club respectability. Leave no one behind. Leave no opponent standing. Put God in the classroom and put gays out of everything. "Got mit uns." What price victory? "Quid pro quo, Clarice, quid pro quo." Yum!

***All those great souls that gave us the first Bush administration are there to do it all over again... economic stagnation, gargantuan deficits, a huge debt burden and a war.***

will be funding momsie's and dadsie's tax cut and wondering where social security went.

Why 2011? I'll tell you. President "Only God's Lil' White Chil'en Can Vote" Bush in an "aw shucks" you can buy a used car from me speech to the nation told us so. He told us that the surplus in Federal revenue

No one in 1990 would have dared predict the unprecedented economic growth of the country, nor the two coup d'etat attempts: the unsuccessful Congressional putsch and the successful judicial one. Let's face it. The economy is heading in the crapper. Dot coms are dot wents and every day we read

***In the coming days, we will schedule a series of meetings clustered by residence halls to provide an opportunity to stimulate debate on safety issues.***

place in the early morning hours. Most occur to students whose judgment is substantially impaired by abuse of alcohol.

These facts provide a template for your use in enhancing security: at night arrange to walk in groups, stay on well-lit paths, plan to take the shuttle and get back to your rooms before the shuttle stops operating.

Do not compromise your ability to make good judgments. Organization leaders and individual students who throw parties are responsible for the abuse of alcohol or drugs that threatens the safety of others - responsible both to Trinity officials and, increasingly, in the eyes of the criminal and civil courts. Take responsibility for your well-being and the well-being of your guests.

Second, do not tie up the important resources of Campus Safety by making false reports of crime, pulling fire shunts, or in other ways causing disturbances that require officers' attention.

When a student pulls a false fire alarm, not only are Campus Safety officers pulled off their patrols, but the fire department

ban smoking in all residence halls? What can we do to educate students to better monitor their microwave cooking?

(b) Officers also are pulled away from other duties by complaints from students about loud parties or by other blatant violations of College policies put in place to enhance students' safety. What should we do to discourage this drain on Campus Safety resources? How do we encourage students to take more responsibility for better managing their own affairs and addressing these issues themselves?

(c) Students are full-time members of the community and observe the behavior of their fellow students in ways that Campus Safety, administrators, and faculty cannot. We often hear from students that they are displeased with what happens in the residence halls; are there ways that they can hold one another to high community standards? When they observe students placing themselves in real danger, can we expect more students to help each other?

(d) Most students on campus see SAFETY on page four

# Let's Turn the Spin into Action

Someone has to die. It seems that someone will have to die before anything is

**Dan Berman**

*Controlling the Assumptions*

done about student safety. After all, there have been three late night muggings in the last four weeks, and students are still protected by nothing more than administration lip service.

Perhaps I'm giving the administration too much credit. After all, this is the school that had to be prodded into admitting drugs are a problem on campus. You remember their comedy of rhetoric, right? Administration: "We want students to tell us what's going on at Trinity." Students: "The availability and use of drugs is at an all-time high." Administration: "Our two-year old data doesn't say that so we don't believe you." Student dies. Administration: "Why didn't anyone tell us about this problem?"

So now people are being mugged and we're playing the same game. Administration: "Late at night, walk in groups, wait for a shuttle, or call Campus Safety for a walking escort." Students: "We don't feel safe waiting for 20 minutes for a shuttle, and Campus Safety often refuses to give escorts, let alone walking escorts."

Administration: "If you get mugged, use one of the three emergency blue light boxes on campus, and please tell us where to install more." Students: "Please install call boxes between Northam Towers and the Smith House." Students mugged. Administration: "Call

Campus Safety for a walking escort..."

What is it going to take for someone to wake up and smell the gunpowder? I'm not the only person in the last couple of weeks who has said that a dead kid will be the only thing to spur any action around here, meaning either everyone is getting as cynical as I am or nobody believes a word the administration says about campus security anymore.

I can't wait for the lawsuit against the school when someone gets killed walking across campus at 3am because Cam-

pus Safety refused to give them an escort. I can't wait for the review of the incident, which will show a pattern of similar negligence, not to mention the look on the dead kids' parents faces when they discover all of the Campus Safety officers were in the basement of AD, breaking up some benign late night party on the orders of the administration.

I wonder what the jury will think about the priorities of Hamlin Administrators, who are apparently more concerned about having a Campus Safety Director who schmoozes at football games than someone

who endorses walking patrols and challenges the traditional assumptions of campus security. How will the jury react to the disparity between the weekday memos from administrators urging students to call for "walking escorts" from Campus Safety with the reality that students have been denied escorts by bitchy dispatchers for so long that they no longer bother calling?

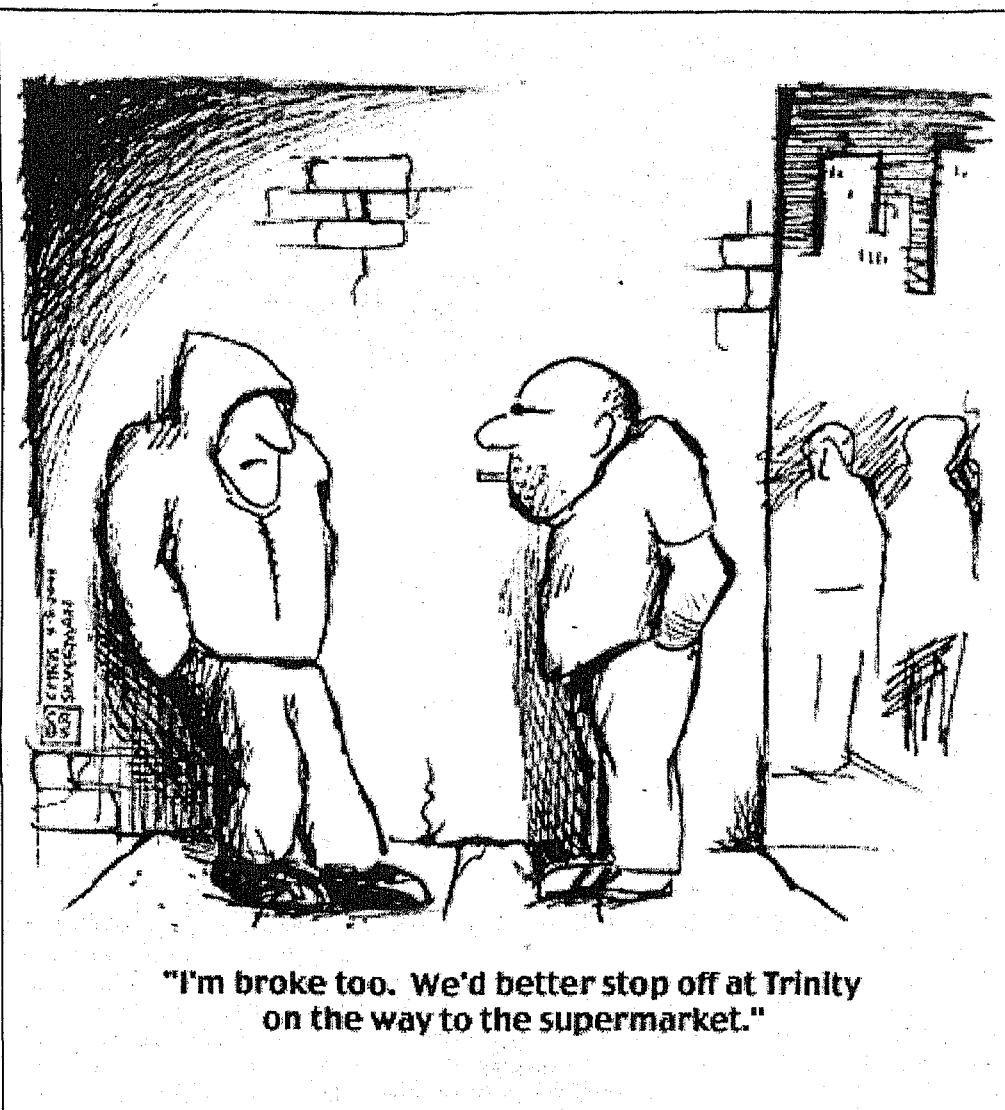
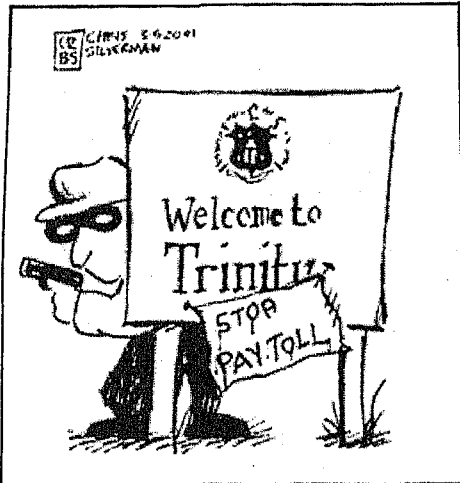
The plaintiffs could bring wave after wave of Trinity students to testify about their poor experiences with Campus Safety, and everyone will wonder why the administration failed to listen to the students.

It seems Trinity students may have to resort to "Faith-Based Campus Safety." Rather than telling our problems with Campus Safety to the see-no-evil administration, we can convey our needs to a higher authority. Goodness knows nobody here is helping us.

This Friday and Saturday the Trustees will be in town, and I can't help but wonder what would happen if one of them was mugged coming out of

late night at the Hall, or meandering back from the Tap. Certainly the muggers would get more than the roughly 30 dollar total from the 3 incidents in the past month. Maybe something could finally happen - maybe the students could even get substantive answers and substantive action! Maybe then emergency call boxes could be installed between Smith House and Northam Towers.

Maybe then Trinity will join all the other college campuses in actually providing escorts for students and a decent shuttle system. Maybe then someone doesn't have to die.



## LETTERS TO THE EDITOR

### The SGA President on Corporation Trinity

To the Editor:

Last semester, Dean Brown asked the faculty to ask students how the intellectual life of this campus could be better improved outside of the classroom. I had this discussion in three of my four classes and students had a variety of ideas. I even had this discussion with a group of trustees over lunch in January. I began to feel as though the students were being blamed for the so-called "lack of intellectual interest" at Trinity. I began to hear students put the blame on other students for the lack of a stimulating atmosphere at Trinity.

While there are students who could care less about true scholarship and learning, this group is far from the majority. As a senior, I feel that I have become more interested in my scholarship with each year that I have been at Trinity.

Why is the faculty asking students what is wrong when the problems have been discussed often over the last four years? Are we blaming the admissions office for the lack of an intellectual atmosphere? Or is there even really a lack of an intellectual atmosphere here at Trinity?

The faculty is eager to criticize student social and Greek life when these are things that they have no direct power over. I have even had one faculty member say that the faculty has an adversarial view of the student body.

How can I, as a student, expect to get the best education in this atmosphere? Faculty constantly criticizes Greek life based on assumptions, which seem to be based on the movie *Animal House*.

We have too many young adjunct faculty who usually don't end up staying, while whole departments full of tenured faculty (Caribbean Studies) get to take a sabbatical at the same

time. The list truly does go on. Nonetheless, we are being blamed and are even blaming each other for the perceived lack of intellectual life at Trinity.

Under the leadership of Evan Dobelle, Trinity has gone corporate. As a result, the true caliber of our education is constantly in question. I admire President Dobelle. He says it best himself: "When you have to do a 180°, an institution must make some sacrifices."

The increase in the caliber of students who have decided to attend Trinity is a testament to his leadership, but the quality of the education is questioned by students and faculty alike. In academia, the corporate model can not be successful. Last year as the faculty discussed the future of reading week, one faculty member asked "if we are going to teach/ work 5 more days, are the Trustees going to pay us more?" This attitude alarmed me.

I would think that Faculty would love to have the opportunity to work with students over another class meeting or two. Dobelle, as our C.E.O, has raised money, buildings, admissions numbers, and the profile of our college for the better.

All in an attempt to attract better customers. In order to keep the faculty labor force happy, we have been given a dean of faculty who is unwilling or unable to take any real leadership to address the problems in the faculty labor force that ultimately affect the main product - the in classroom education.

The faculty is given small pay raises and extended sabbaticals while the student customers are blamed for the problems with the product? I wonder if the product I came to Trinity to get was a true academic experience or a high profile credential on my wall.

Sincerely,  
J. Russell Fugett '01

### Keeping the Trinity Community Safe

*continued from page three*

have voted to allow access to their residence halls by any student. An alarming number of students give their codes to people from outside the campus community or to friends and former friends who let themselves into students' rooms. Too often students allow strangers to enter halls behind them or open doors for strangers in other campus buildings.

What can we do to address these security breaches? Some campuses have taken the step of installing guards and metal detectors in entryways to residence halls; some require the guards to search bags that are brought in. Other campuses have installed cameras in entryways and hallways.

Are these measures desired, or can we find less intrusive means of limiting inappropriate and unsafe access to halls and personal rooms? President Dobelle has made it clear that we will do whatever is reasonable and necessary to maintain a safe campus.

We have directed substan-

tial increases in funding and personnel to address the challenges we face.

We can direct more money and provide more person-power. But before we do so, now is the time for all of us to think about our own contributions to improved security. There is a lot of outrage directed at Campus Safety whenever an incident occurs, and Campus Safety officers themselves are the first to question and explore ways that they can improve the operation. However, it will take more than additional resources to provide a safe environment, and students can take much ownership of and leadership on this issue.

Over the next few days, we will schedule a series of meetings for clusters of residence halls. The meetings will provide an opportunity to answer your questions and to stimulate debate on the issues discussed above. Together we can improve security. Members of the residence life staff, Dean of Students Office, Campus Safety, and I all look forward to talking with you.

Sincerely,  
Sharon Herzberger, Vice  
President of Student Services





## On The Beat

### I Promise, I'll Be Fine

At 3:32am on March 3, Campus Safety responded to a call of a sick student in North Campus. The student was light-headed and was having a hard time keeping his balance. He claimed that he had been drinking at AD and Lockwood earlier that evening, but consumed only two beers. The student suspected an illegal substance had been put into his drink. He was transported to Hartford Hospital, but refused to be seen by a physician. At 5:06am he was returned to his room to "sleep it off."

At 2:00am on March 4, Campus Safety received a call of an intoxicated student in Elton Hall. Upon reporting to the scene, they found a female student lying in a pool of vomit in the hallway. The student refused to go to the hospital and was released to her roommates. At 2:32am the student's roommate called Campus Safety again to report that she had fallen down and struck her head. The student was then transported to the hospital for treatment.

### We're Being Taken Over!!

On March 2 at 8:30pm a Hartford Police office on regular patrol found approximately eight neighborhood children loitering in the area of Hansen Hall. Being that the kids knew no one in the dorm, they were asked to leave the premises.

At 5:30pm on March 4, Campus Safety received a call of a group of neighborhood kids running around in MCEC. An officer reported to the scene and escorted the children out of the building.

### I'll Call and I'll Call and I'll...

On March 2 at 10:45pm, Campus Safety received yet another noise complaint from the resident of 102 Vernon Street regarding the Cleo house located at 98 Vernon Street. The resident had called the Hartford Police, and an officer already on campus reported to the scene and asked the students to lower the noise level.

### I Swear, I'm Not Crazy

At 2:57pm on March 5, a female student called Campus Safety to report a harassing phone call she had received. The student, a resident of Jarvis, said that someone had called her and asked if she knew if a student, the name unknown to her, had died. The caller said that his friend had lived in her room last year, and he thought he still did. At this point the student hung up the phone and called Campus Safety.

Campus Safety would like to continue its warning to students, not to carry on a dialogue or give any information to unidentified callers, and to notify Campus Safety as soon as possible.

### Fire, Fire, Everywhere

On March 4 at 6:45am Campus Safety received a fire alarm from Summit Suites North. Reporting to the scene, they found an active fire in the third floor trash room. The fire was extinguished by the Hartford Fire Department, and it was determined that it had been deliberately set. An arson investigation has been launched.

At 7:16am on the same day, a fire alarm was activated in Wheaton Hall. The firemen already on campus responded to the call. They found an active fire in a trash can at the end of the hall on the second floor. The Fire Department and Campus Safety are looking into the possibility that the two incidents are related.

### All the More Reason Not to Ever Do Dishes

At 7:45pm on March 5 Campus Safety reported to Summit Suites North to tend to an injured student. The student had been washing dishes and accidentally dropped and broke a glass, cutting his right index finger. He was transported to Hartford Hospital for stitches.

### This is Just Stupid

Upon reporting to work at 8:00 on the morning of March 3, employees noticed that the courtesy phone had been stolen from Mather front desk. Campus Safety currently has no suspects.

## Trinity "College of the Month" for African American Students

Trinity has been selected "College of the Month" (for March) by CollegeCounts.com, a Website produced by DayStar Educational Research to provide information and advice to college-bound African-American high school students. In addition to featuring images of Trinity students, the site ([http://blackvoices.com/partners/college\\_counts/](http://blackvoices.com/partners/college_counts/)) provides links to Trinity's Web site and to the diversity Web page at Trinity's site.

DayStar Educational Research was established in 1996 by a group of African-American university professors to provide research on African-American issues. Founded and currently led by Associate Professor Thomas A. LaVeist of Johns Hopkins University, DayStar selected Trinity, in 2000, as one of the top 100 colleges in the nation for African-American students.

### Class of '05 Taking Shape

The Office of Admissions reports the second round of early decision for the Class of 2005 has resulted in an admitted group of 108 students from a pool of 236 (vs. last year's 104 admits from a pool of 215), with

students of color representing 18% of the admitted group (as compared with 11.5% last year). This year students admitted in the second round of early decision hail from 20 states, including Alabama, Arkansas, Arizona and Texas. The most popular intended majors for this group include biology, engineering, English and psychology.

With the conclusion of this second round of early decision, the Class of 2005 has a strong foundation of 230 students from 29 states and five foreign countries, with average SAT scores running slightly higher than last year. The remainder of the class will be admitted on March 28.

## Trinity



## News Briefs Gifts to Endowment Ahead of Last Year's Record-Setting Pace

As of January 31, approximately \$6.2 million in gifts and additions to the endowment had been recorded. On the same date one year ago, the total stood at \$4.7 million. By the close of last fiscal year (June 30, 2000),

the College had received a record-setting \$10.6 million in gifts and additions to the endowment. Although market conditions are volatile and make it difficult to predict where things will stand when the current fiscal year ends, there are reasons to feel cautiously optimistic based on the very strong results through January.

## Office of Community Relations Reaching out to Students

The Saturday Academy, an educational enrichment program for Hartford middle school students and their parents, held its annual Career/Education Day last month. The goal of this program is to provide middle school students from Hartford early awareness about and promote readiness for undergraduate programs. The program is run through the Office of Community and Institutional Relations and sponsored by the Connecticut Department of Higher Education/GEAR UP project (Gaining Early Awareness & Readiness for Undergraduate Programs). Admissions officers from institutions of higher education from around the state, including Mary Whalen and Nathalie Perez from Trinity's admissions office, participated. Saturday Academy Staff also presented "life skills" information sessions, and the day ended with a tour of the Trinity campus.

## School Cancelled Due to Storm

*Continued from page one*  
officers at the Hastings Hotel. Those who were not able to drive home between shifts were housed and fed at the Hastings. It probably did not come as a surprise to many students to

What was surprising, however, is that when students woke up Monday morning, scarcely more than an inch of the promised snow had fallen. While talk of the storm continued, Monday did not see snow until

lege.

"It was, however, the best decision that could have been made under the circumstances," Campanella continued.

Trinity merely followed Governor Rowland's lead, as he declared a travel ban effective in the state for Monday and encouraged all non-essential state government employees to stay home. All Connecticut state schools were closed as well.

While anyone observing the window on Monday wondered about the necessity of the travel ban and unexpected snow day, the weather did become more threatening later in the day.

With snow falling and wind whipping it through the streets, another e-mail was sent out about 7:17 p.m. on Monday evening declaring yet another snow day. Again all campus activities, including classes, were cancelled and faculty was encouraged to

stay home.

Campus was more active on Tuesday, as members of the Trinity community like Rick Hazelton worked hard to open Ferris Athletic Center. In addition, the Tap Café enjoyed unprecedented patronage for a Monday night.

All in all, students seemed to enjoy two unexpected vacation days.



HANNARGANT

McCook, bombarded by the storm along with the rest of campus, covered with snow

receive the 6:53 p.m. e-mail on Sunday evening declaring that, due to the pending weather, "The College will be closed tomorrow, Monday. All campus functions, including classes, are cancelled. Mather dining hall, Campus Safety, and the Health Center will be staffed. All but essential personnel and key administrators are excused from work."

about 3:00 p.m. Linda Campanella, Senior Vice President Operations and Planning, commented that, "With twenty-two hindsight, we probably could have had classes on Monday."

It is much more customary for the college to start sending people home early if the weather is forbidding than it is to peremptorily close the col-

## Foot-and-mouth fears sweep Europe

LONDON, England (CNN)—France, Belgium and Denmark are waiting for the results of tests for foot-and-mouth disease amid fears the virus has crossed into mainland Europe.

France said it had found traces of foot-and-mouth in slaughtered British sheep and two French cattle which had come into contact with some of the animals had also shown symptoms of the highly contagious livestock disease.

Initial tests on an animal in Denmark proved negative but results of a second test will not be available until later on Monday.

France's Agriculture Ministry said the positive results of blood tests on the dead sheep—at nine farms in five departments, including three in the Oise region just north of Paris and one in suburban Seine-Saint-Denis—indicated that they had been in contact with the virus but had not necessarily contracted the disease.

Three herds in the Cher region in central France also were among those tested while a farm near Saint-Etienne, in southeast France, was placed under quarantine on Saturday after a herd of sheep imported from Britain tested positive.

Sofar, there have been no confirmed cases of the disease in continental Europe after an outbreak in Britain that has plunged its farming industry into crisis.

## Sharon plea after suicide bombing

JERUSALEM (CNN)—Israel's Prime Minister elect Ariel Sharon has called for calm following a suicide bombing in the coastal town of Netanya.

Israeli police say an unidentified Palestinian attacker detonated the bomb at a busy intersection, killing himself and three Israelis in the attack. Dozens of others were wounded.

The bombing came as Sharon secured the support of the ultra-orthodox Shas party. The agreement now gives him 64 seats in the 120-member parliament, enough to form a majority government.

Sunday's attack in Netanya was the second fatal explosion in four days. There was no immediate claim of responsibility for the bombing, in which an 84-year-old man, his niece and a 70-year-old woman were killed and at least 68 people wounded.

Police said the bomber unsuccessfully tried to board a bus, then blew himself up as he mingled with a crowd crossing an intersection in one of the busiest parts of the town.

An Israeli mob beat up and seriously injured a Palestinian man near the scene of the bombing. Police arrested one person and were hunting for three involved in the attempted lynching.

Sharon called on Israelis to show restraint and not to take the law into their own hands.

## No Evidence of Crackdown on Napster

SAN JOSE, California (AP)—Napster's self-imposed deadline to start blocking the free exchange of copyright music files through its service loomed with users reporting no problems swapping their favorite tunes.

Searches of the top 10 songs in the Billboard Hot 100 were successful throughout the weekend, as were queries for music by longtime Napster foes Metallica and Dr. Dre. Napster

period to the new membership-based service."

During a federal court hearing Friday on the music industry's bid to shut down the service, Napster attorney David Boies said the service would deploy the screening system over the weekend. He did not provide a specific time.

## Australia ready for Mir descent

CANBERRA, Australia (Reuters)—There's really only a tiny chance Russian space station Mir will crash into Australia this month instead of the designated space-junk graveyard in the South Pacific, Australian officials said on Monday.

But Emergency Management Australia (EMA) said it was ready for a one in 5,000 chance that something could go wrong with Russia's (are you reading this) operation to dump Mir into the remote Pacific and wreckage the size of a small car could hit Australia.

"Due to the variable nature of the atmosphere and the shape of Mir, its performance (on re-entry) is unpredictable," EMA director general David Templeman said.

"Some large parts, up to about 700 kg (1,543 pounds) the size of a small car—may survive," he said.

Fifteen-year-old Mir, once the crown jewel of the Soviet space program, is being decommissioned and disposed of in a one-hour controlled splashdown by

Russia between March 10 - 15.

## California school shooting

SAN DIEGO, California (CNN)—Several students have been wounded in a shooting at high school near San Diego, California, authorities reported.

The shooting took place at Santana High School in Santee, California, northeast of San Diego. CNN affiliate KGTV is reporting that five to six people were injured. Authorities say one suspect, apparently a student, is in custody.

Students were quickly evacuated to a parking lot across the street from a school, police said.

"I heard gunfire and then I heard people screaming and everyone was running in, like, a big crowd," a Santana High School student told KGTV. San Diego County Sheriff's Department spokeswoman Susan Plese said a call came in reporting gun shots and "people down," but it was unclear how many were hurt or how extensive their injuries were.

Police and sheriff's deputies were questioning students evacuated from the school and checking to see if any other suspects were involved. Beth Bowen, manager of the restaurant where students were assembling after the shooting.

"Everybody was running. A whole lot of people were crying. Nobody knew what really happened," student Alicia Zimmer told KGTV.



fans furiously traded music, unsure if their current download might be their last.

Napster spokeswoman Karen DeMarco refused to comment on the filtering plan or any delays in implementing the software. On its Web site, Napster said the process of screening out file names, song titles and artists wouldn't be easy.

"It has involved a significant investment of time and resources," a statement said. "However, we believe it is superior to shutting the service down and disbanding the community during the transition

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LIFE SCIENCES AUDITORIUM

# Trinity Student Named to All-USA Academic Team



By ANDREW SCHURR  
News Writer

Trinity student Duarte G. Machado was recently given the honor of being named to the *USA Today* All-USA College Academic Team, an assembly of the sixty most talented up-and-coming students in academia today.

The All-USA College Academic Team is assembled yearly by *USA Today* to highlight the achievements of the best and brightest students in the US. The award is designed to "find students who excel not only in scholarship but also in leadership roles on and off campus" according to *USA Today*.

Duarte Machado was nominated by Professor Paula Russo for the prestigious award. Currently a senior majoring in neuroscience, Machado was named to the Third Team of the All-USA College Academic Team, making him a member of the sixty most accomplished students in the nation.

"Being named to the Team has significant meaning to me," Machado said in an interview last weekend. "Coming from a blue-collar family and a city public school, I never thought that it was possible to win such national recognition. Being named a Goldwater Scholar was my first indication that I can compete at the national level with other science and math students. However, being named to the All-USA Team is extra special because students from all fields of study were vying for a place on the Team."

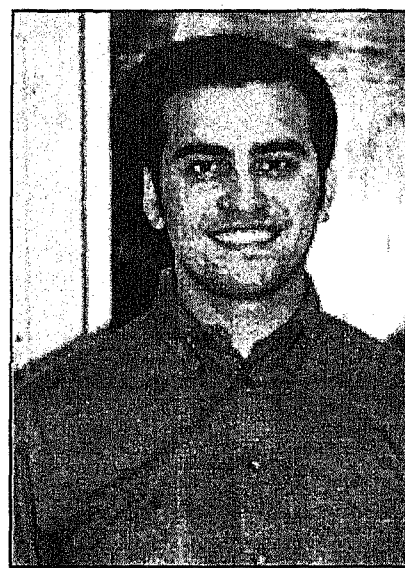
Competition for spaces on the team was especially stiff this year, especially due to the diverse talents and accomplishments of the contenders. Machado made an especially good showing for Trinity, being one of only two students on the team who hail from top liberal arts colleges in the country instead of a more focused engineering or technical school.

Duarte Machado has long been a powerhouse on campus, both in and out of the classroom. Starting with his enroll-

ment in the honors Interdisciplinary Science Program, Machado's career has consisted of one success after another. Machado's academic advisor Professor Church noted in an interview that "Duarte is the kind of student that every professor would love to be associated with. He is an excellent student in the classroom and a superb researcher in the laboratory. He is one of the most adept laboratory researchers I have ever had the pleasure of working with."

Machado's talents first gained national notice when he became one of only four Connecticut natives to win the Barry M. Goldwater Scholar award. He has also participated in several Connecticut medical programs; as a Health Fellow last spring semester, as well as interning in the Department of Pulmonary Medicine at Connecticut Children's Medical Center. Machado spent last summer at UConn Health Center completing his own medical research.

Machado has also spent much of his time working outside of his medical training to improve life at Trinity. He has



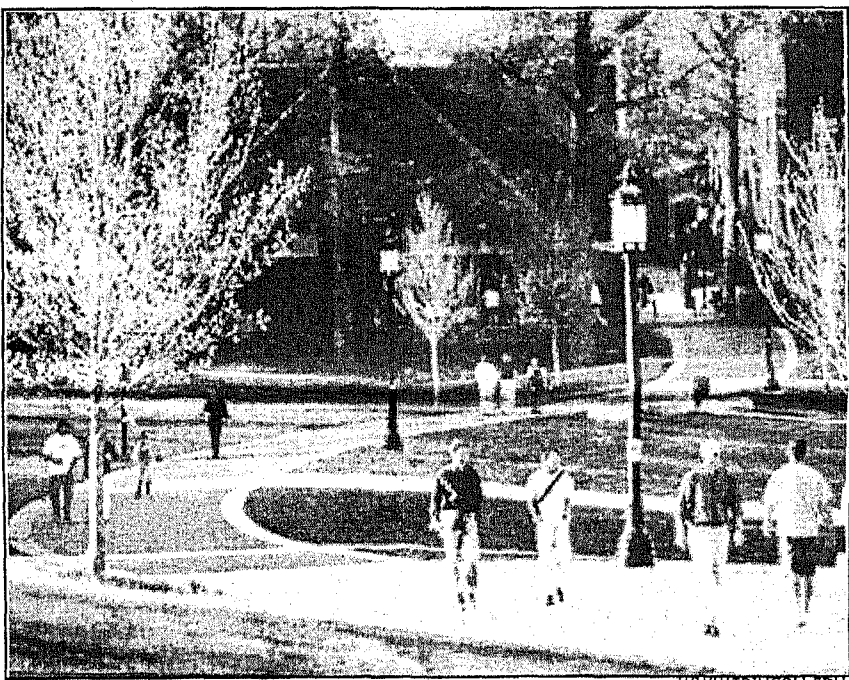
STORY BINGENHEIMER

Duarte G. Machado '01

gram students while at the same time working on his thesis project at the UConn Health Center.

Despite his abundant success in academia, Duarte Machado is far from resting on his laurels. He looks at this

## Third Reported Mugging At Trinity This Semester



WWW.TRINCOLLEDU

The lower long walk and Bistro, location of this past weekend's mugging

*Continued from page one*  
Smith house, less than 200 feet from the nearest campus safety officer

Unlike previous incidents, the area surrounding the most recent mugging is extremely well lit and surrounded by two Campus Safety call boxes thus raises questions as to whether such safety precautions are effective in the course of violent crimes of this sort. Call boxes have been largely installed in the last four years at the recommendation and request of students and Campus Safety. Many have been installed following in-

and solve this problem together." Morris added that, "Crime is everyone's responsibility."

The administration has recently taken steps to make the campus aware of the developing problem. In a letter to the editor in this week's *Tripod*, Vice President of Student Services Sharon Herzberger pressed students to remember that "not all crime is preventable, at least not through reasonable means. Two of the incidents we know about reportedly took place in circumstances that should have, by all accounts, dissuaded crimi-

**"We can't do this by ourselves. This effort requires the participation of the whole community. We should come together and solve this problem together... Crime is everyone's responsibility" - Charlie Morris**

idents on campus, and Campus Safety is currently in the process of updating the call box system, Morris said.

Since the outbreak of violent crime on campus this semester, six Hartford police officers have been hired to patrol the campus both on foot as well as in patrol cars. In addition, Campus Safety continues to conduct its regular patrols on campus. However, Morris stresses, "We can't do this by ourselves. This effort requires the participation of the whole community. We should come together

nals."

In a brief interview with the *Tripod*, Herzberger suggested her intentions to communicate with parents in the upcoming weeks concerning these recent developments. "We need to evaluate every incident and regularly review the situation," Herzberger commented, adding that the administration plans to "educate students on minimizing the risk" of falling victim to violent crime in general. President Dobelle was unavailable for comment.

**"Coming from a blue-collar family and a city public school, I never thought that it was possible to win such national recognition..." - Duarte Machado**

founded numerous clubs, including the Trinity College Portuguese Club and his newest creation, the Trinity College Pre-medical Club.

"I noticed a need for this type of group at Trinity," he answers when asked about this new venture. Machado is also volunteering his time this year as a first-year mentor for Interdisciplinary Science Pro-

newest award from the *USA Today* All-USA College Academic Team as a milestone in his life. "The award comes at an important turning point in my life," he says.

"With graduation and the start of my medical studies a few months away, the award will serve as a continuous source of inspiration and motivation."

## CAREER SERVICES

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# Bem Contradicts Freud with Theory

*Daryl Bem's 'Exotic becomes erotic' theory Fascinates Audience*



BY ERIN WALSH  
News Writer

Daryl Bem, professor of psychology at Cornell University, spoke in the Washington Room last Wednesday, February the twenty-eighth. Professor Bem is the author of the exotic-becomes-erotic theory of sexual orientation (EBE Theory). To an audience of Trinity students, some there by choice, Bem outlined the basic principles of his theory.

In explaining the exotic becomes erotic theory, Bem cited several of his

hormones and brain neuroanatomy, determine sexual orientation. These biological variables lead to certain childhood temperaments, such as gender conforming or gender nonconforming activity, which predict sexual orientation.

Professor Bem corroborates his theory with statistical evidence. For example, in a survey conducted in San Francisco, he found that 63% of gay men and women had not enjoyed gender typical activities as children, while only 10% of heterosexual men and 15% of heterosexual women had not enjoyed these same activities.

**"Girls grow up in a less genderly polarized society, which have something to do with the distribution of sexual orientation" - Daryl Bem**

own articles, personal experience as well as several sets of convincing statistics. The basic idea of his theory is that individuals become attracted to those whom, during childhood, they saw a different, or "exotic."

However, despite the theory's seeming emphasis on past behavior and environment, Bem stresses that this theory is, in fact, in opposition to the Freudian conditioning theories that have dominated much of the previous thought on sexual orientation.

He states that neither family relationships nor past sexual experiences hold any bearing on a person's sexual orientation. Instead, he believes that biological variables, such as genes, prenatal

He attributes to the difference in the female versus male statistics to the fact that, "Girls grow up in a less genderly polarized society, which have something to do with the distribution of sexual orientation."

Bem also spoke on what he called the "two factor theory of emotion." This theory is an equation: physiological arousal plus situational cues equal the perceived emotion. Due to the ever increasing sexuality of society, the situational cues facet of this equation is becoming more pronounced at an earlier age.

Because of this, children are discovering their sexual orientation earlier in life than ever before. Bem states, "I am prob-

ably in the last generation that can reach fifty and discover myself to be gay." While many see the overt sexuality in society as a detriment, perhaps, as children are exposed to other sexualities from a younger age, perhaps it could lead to a greater acceptance of all sexual orientations.

For many, the exotic becomes erotic theory could have a dramatic effect on the politics of homosexuality. These people believe that its emphasis on the biological could aid many pro-gay attitudes: it proves that sexual orientation is not a choice. However, Bem feels that, "[his] theory is irrelevant to public policy...that beliefs about causality do not lead to acceptance, in fact [he] finds that the opposite is true." He feels politics based on biology could instigate Draconian public policy, citing Nazi-Germany.

Professor Bem's theory states, in essence, that familiarity erases eroticism. Although the theory appears solid, one must question its validity over time.

As Trude Goodman, '03, states, "It seems to me that the more our society encourages children's behavior to cross gender lines, for example, girls excelling at sports, his research and therefore his theory will gradually hold less and less merit;" one cannot assume that every tomboy is gay. Biologists have similar reservations.

According to Bem, "Biologists think that my theory is beautifully argued, well thought out and certainly wrong." However, despite these concerns, Bem does offer a legitimate, non-judgmental explanation of the phenomenon of sexual orientation.

# Against Co-ed

*continued from page one*

Co-ed Mandate will have a tough time succeeding. Jennifer Chiarello '02, President of Kappa Kappa Gamma, stated that not enough signatures have been obtained on the petition. "It will be hard to gain enough support to build a strong case. Right now our sorority's main goal is focusing on improving relations with the administration and faculty."

Kappa Kappa Gamma did not lose its charter nor its school recognition after joining with Psi Upsilon.

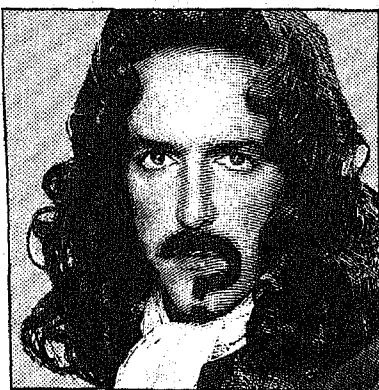
Fugett believed that this was an issue worth pursuing for the benefit of the students and for his goal of obtaining recognition of the multicultural fraternities and sororities on campus. "I know people in almost every Greek organization, and I found myself in a unique position to provide leadership to the Greeks if they were interested."

De Lucena views the Co-ed Mandate of 1993 as an issue of great importance because many multicultural Greek organizations are not recognized as a result.

In the Coeducational Mandate Statement, which was issued with the petition, committee members' concerns are presented. An excerpt from the statement states: "A disproportionate amount of these unrecognized organizations are traditionally Black, Latino or Multicultural organizations. We feel that these examples serve to show that the coeducational mandate is not only unfair, but also racist and sexist in its nature."

Those involved stated that they will fight for the repeal of the Mandate, but that they will have a tough time convincing the faculty and the trustees.

According to Fugett, Wednesday's meeting is the last straw to see if this issue will live on or die.



*The Question Marquis*

*Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent.*

*The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.*

# Ask the Question Marquis

**Q:** Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I say to her? - Paul in Dallas

**A:** Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her delicate, sensuous frame. (I am making the assumptions about her, but for your sake, I hope that I am right, you know?) But you are having many of the research papers, correct? So you have two options to send you on the path toward a satisfactory loving scenario.

Option 1. When you are writing the research papers, you can save time by going to questia.com. Listen, this is brand new. You can skip all of the tedious working, because the full text of the books and journal articles is all online. Search for the keywords, highlight the text. Also, you are not going to believe this, but if you want to quote something, you just click a button and Questia puts it in your paper, footnotes it, and formats the bibliography automatically. And right now you can get two days\* of Questia free. So try it. When your girlfriend sees how much better your papers become and how much more time you have for her, she will be looking at you with her naked eyes that seem to say, "Hallo. I like you. Much, much more than I like pâté de fois gras," or whatever it is these girls like now.

Option 2. You can challenge her to a duel.

Also, what are sunglasses?

*"It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel!"*

**Q:** Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? - Cosmo in Grand Rapids

**A:** It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.

**Q:** Dear Question Marquis: How come you know about computers and dot.coms, but you've never heard of sunglasses? - Michelle in Boston

**A:** Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?

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Eligibility

1. Any woman or man currently enrolled as a Trinity College undergraduate or Individualized Degree Program student. No graduate student is eligible.
2. The prize may be won only once by any contestant.
3. No fraternity or sorority membership is required. The Alpha Delta Phi Fraternity will not participate in the screening or judging process. THIS CONTEST IS NOT THE SAME AS THE ALPHA DELTA PHI LITERARY COMPETITION.

ENTRY PROCEDURES

1. Maximum length of any single manuscript: 5,000 words. The cover sheet MUST indicate the total word count.
2. Manuscripts must be typewritten, double-spaced on 8 1/2 x 11" white paper, one side only, numbered sequentially. Do not submit original copy; submit only a duplicate. Photocopies acceptable.
3. Include a cover sheet with title, genre (fiction, non-fiction, or drama), your name, campus box number, or address, and word count. Staple together with manuscript.--Manuscripts will not be returned, and the decision of the judges is final.
4. The creative non-fiction should be of general interest and written for the mature, well-educated reader who does not need specialized knowledge to enjoy it. Do not submit expository essays or annotated or footnoted work.
5. You may submit as many entries in each category as you wish, but submit your best work. You may submit the same entries to this contest that you submit to the other Department of English contests. However, the same entry may not win both prizes, although it is possible that the same person might do so.
6. Place your entries in the large cardboard box labelled PHI KAPPA outside the door of Professor Fred Pfeil's office: Room 214, Department of English, 115 Vernon Street, no later than NOON, Friday, March 30, 2001. NO LATE ENTRIES WILL BE ACCEPTED.

The winner will be announced on Honors Day, and the \$1,000 Alpha Delta Phi Literary Prize will be delivered to the winning contestant during the ceremonies.

\*\*\*\*\*

# Along The Long Walk

## HOW DID YOU PASS THE TIME DURING THE SNOW DAYS?



AD BRETHREN

"Pelted Wimmer with snowballs."



ALEX MACKENZIE '01

"I'm ok as long as I have snow in my boxers."



THE FUNTOWN GIRLS '02

"Let's put it this way, if it doesn't stop snowing, we're never going to sober up."

# The Return of First and Last



BY DAN BERMAN AND  
DAVE ALEXANDER  
Features Writers

First and Last. I know it seems that there would be no need for the Tripod to review this venerable institution, but we realized that it's been a while and we wanted to check up and make sure nothing's changed in the past few years. (And also because Mr. Alexander and I had a craving for their pepperoni pizza.)

For those of you who haven't been to First and Last, mostly freshmen I presume, the décor is always something of a treat. The walls are outfitted with pictures of politicians, celebrities, Trinity sports teams from the 1950s, etc. Even Dave's family is represented - there is a picture on the south wall of his Great Uncle posing with Arnold Palmer.

Of course Dave and I were not alone on this Friday evening. About half of the diners were also from Trinity, taking refuge from weekend Mather fare. It seems that perhaps F&L should be on the Trinity meal plan (except for beer of course, which we'll cover later). At the very least, located on Maple Ave, it is certainly closer to South Campus than the Bistro.

I started my meal with the fresh mozzarella and tomato salad, which fairly self explanatory - thick slices of fresh mozzarella, tomatoes and pieces basil, all lovingly drizzled with extra virgin olive oil. Dave satisfied himself with F&L's bread, delivered in abundance by our waitress whose name we forgot. Dave raved about the bread, stating, "I like the bread."

Our appetizers were sweetened by the sight of a minor celebrity in the dining room. Channe 6 sports llguru Rich Coppolla was in the house, enjoying what looked to be pizza with some sort of meat topping. First and Last is the place in Hartford to see small-time celebrities, and we were not



WWW.HARTFORD.COM

On Maple Avenue, First and Last is popular among Trin students.

disappointed.

As mentioned, we were not the only Trin-Trin campers there that night, so we were able to scout for some other opinions on the food, all of which were (mostly) glowing.

Davis Albom '02 commented that, "the Specialty Eggplant Pizza is incredible, as is the Trout Brook on tap." Unfortunately, Davis unhappy about the \$17 price tag for the pitcher of Trout, settled for a next round of Michelob Light.

Jeff Green '01 looked towards the sea for his dish, stating, "I heartily recommend the steamed muscles with white wine sauce. F&L does a very good job with seafood."

I disagree. For my entrée, I ordered the shrimp scampi, basically shrimp in a garlic and olive oil mixture over a bed of linguini. Frankly, I was very disappointed. The entire dish had that "seafoody" smell and taste to it, and the sauce was strikingly bland. If there was garlic anywhere near that dish, I couldn't tell. But if Jeff was happy, who am I to argue?

Dave was also happy with his entrée, the shells with sausage. Two large links of meat were placed over a plate of shells and topped with a large amount of sauce. He appeared to enjoy it, using a various number of adjectives he later implored me not to use in the article. Therefore, "excellent" and "tangy" will have to suffice.

True to our purpose in going

to F&L, we also split a pepperoni pizza, and we were not disappointed.

Davis said that First and Last has the, "best pizza in the area," and we make it a point not to disagree with him, especially when he's right. As usual, the smaller than normal slices of pepperoni were layered on the pie, along with the cheese and fantastic sauce baked to perfection in their famous ovens. Unfortunately, they only deliver their famous creations if you order multiple pizzas.

Now no meal at First and Last is complete without dessert, so I would recommend taking home those last few slices of pizza to make some room. Dave ordered the Individual Apple Tart, which he said are "World Famous." And while it looked good, I wasn't about to give up my cannoli for anything. Filled with ricotta cheese and a hint of raspberry, it was worth every bit of the 20 minutes it took for the waitress to get it to us.

Like Timothy's, First and Last is one of those places pretty much everyone's been to, usually with their Freshman seminars. Nevertheless, we thought it deserved a checkup, and the ability to put the \$50 tab on the Tripod's bill was too good an opportunity to miss.

Idiot-proof directions to First and Last: go south on Broad Street to Maple, make a right and go two more blocks, park at CVS and let your nose lead you across the street.

## Community Service Activist of the Week: Josie Weldon



Josie Weldon '04, from Eugene, Oregon, has been a dedicated member of VOID (Voices Organized in Defense) since she arrived on campus in the fall. She has participated in numerous rallies and protests including the S20 rally against the IMF and a rally against Child Poverty at the Hartford State Capitol. Josie and VOID plan on going to Quebec City in April to meet thousands of other activists in protesting the FTAA. She became involved in VOID because she feels that it is a perfect organization to address problems and help conquer the injustices and suffering throughout the world campus.

Josie is active in VOID and #8217's campaign to promote academic freedom on campus. She encourages all students interested in activism and action to attend a VOID meeting, Monday nights at 10:30 in the Community Outreach office.

Have fun. Make a Difference.

Camp Greylock & Romaca seek caring, energetic counselors and coaches. Co-ed staffs, competitive salaries + room and board.

Internships are available. Located in the Berkshire Mountains of Massachusetts, 2.5 hours from Boston and NYC.

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Camp Romaca for Girls: 888-2-romaca  
Camp Greylock for Boys: 800-842-5214

## TOP 10 Top Ten Snow Day Activities

10. Tray sledding, courtesy of Mather.

9. Pelting snowballs the window of your old freshman room, disregarding whether it is open or closed.

8. Flailing around in the snow drunk and claiming to be making snow angels.

7. Thanking Mother Nature for restoring Reading Week, in her own way.

6. Trying to piece together your whereabouts the night before but the whiteness is making your knowledge of campus geography a little hazy.

5. Taking refuge from the storm....at the Tap.

4. Start packing for Spring Break.

3. Movie Marathon on TTV quality flicks...really.

2. Planning an elaborate tunnel system which would allow one to luge from dorm to dorm.

1. Planning for the weekend; it does start tomorrow.



# News From Abroad: Trinity Students Spending the Semester Away from Sunny Hartford

Abbie Gross '02

Barcelona, Spain

Soooooo, I'm in Barcelona through BCA (Brethren Colleges Abroad) and I'm living with a young couple in their early thirties and their golden retriever named Uma. I'm living in the middle of the city in an apartment building and I take the metro everywhere, or walk. The schedule here is so cool: you go to work/university at around 10 am and then come home for lunch (which is the biggest meal here) and a little siesta and then return to work or classes at around 4. The city is dead during these hours because everything is closed, obviously. You get back around 8 or 9, have dinner around 10 or 11 and go out until 3 or 4. The Spaniards really know how to live! All of my classes are at the University of Barcelona and I'm taking 20th century Spanish literature, photography, contemporary cinema, and 20th century European art history. All my classes are in Spanish, obviously. I'm planning on travelling to Paris and to Rome and hopefully to some of the islands off the coast of Spain.

Ellen Zarchin '02

Buenos Aires, Argentina

I am studying at New York University's Buenos Aires program in Argentina. Buenos Aires means "good winds". There are 47 kids on the program and 14 from Non-NYU (Colgate, Columbia, Barnard, Tufts, Georgia, USC, and Berkeley). I live in an apartment but homestays are available. The housing is incredible! I live with 3 other girls in an apartment in Recoleta (NYU provides the apartments). It's probably going to be the nicest apartment I'll be living in for quite some time. We have 3 bedrooms, 3 bathrooms, living and dining room, kitchen, washing machine, & a GREAT roof with a shower. Recoleta is the posh-area of Buenos Aires. I'm surrounded by shops, restaurants, bars, and awesome boliches (clubs). I've been to Mar del Plata (beach resort), El Tigre, and Gualaiguaichú. I went to see Carnival in Gualaiguaichú. It was an amazing experience. I'm going to Patagonia for Spring Break and Rio de Janeiro in April.

In terms of classes, I am taking Politics of Latin America, History of Latin America, Art in Latin America, and Three Cities on the Couch: The History of Psychoanalysis in NYC, Buenos Aires, and Paris. You can also take classes at DiTella University if you want. The public transportation here is great- you can get around the easy with great ease. I've toured La Casa Rosada (yes, where Madonna sang to the people in "Evita"), el Teatro Colón (one of the best opera houses in the world), La Boca, San Telmo, La Plaza de Mayo, University of Buenos Aires (UBA), and other barrios in Buenos Aires. The weather here is hot (98 F) and sunny. Argentina has the opposite seasons of North America. In addition, the steak and the medialunas here are incredible!! Soo yummy...

Diana Beedy '02

Paris, France

I am studying with a program called CUPA in Paris France. I am taking an Analytical Film Class, a Screenplay Adaptation class, a Video Production Studio Class and a Poetry class at three different Paris Universities with all French students. I am also living with a French family, which is fantastic, and anyone really interested in learning a language will benefit greatly from living with a family!

I have traveled to Spain to visit my good friend Abbie from Trinity, and plan on seeing Amsterdam, Germany, and some of Italy before I leave Paris. I will also have many visits of my friends and family coming here and so although I will have ample time to do the "touristy thing," Paris is a fantastic city and although the sky is usually gray it only makes the days when the sun is shining that much brighter. Plus, who couldn't beat a yummy butter croissant for breakfast everyday (although Cave corn muffins are something to be missed).

Katharine Vlcek '02

Florence, Italy

So I am at NYU in Florence and there are over 300 kids but a lot are international students who are freshmen because NYU is overbooked in NYC so they had to come here. Our campus is about a 7 minute bus ride from my downtown apartment...the campus is a beautiful piece of 53 acre land worth \$1 billion and is soooo pretty! I am glad I don't live on campus though because I feel like I am getting more of a real experience by living downtown and in an apartment, which is super fun. I live with 7 other girls in a 4-bedroom apartment. It has worked out very well.

Florence is hardly a city, it's more like a town compared to Rome and other cities. Therefore, it is not rare to run into the same people over and over again, which is nice.

There are SO many Americans though, and sometimes when we are out at night I feel like I could be out at a bar in the states. And of course everyone I run into is like 6 degrees of separation and knows someone who knows someone...etc.

But it's still fun. It is not very

expensive here, which is nice but still easy to lose track of your money. I have traveled a bit but plan to do more when it is warmer. My classes are great because we get to use the city as a classroom, so to speak. We get free museum visits and stuff based upon what we are studying.

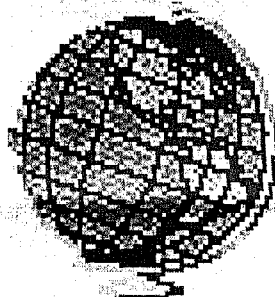
The nightlife is awesome. People are always out all the time, Americans and Italians.

There are some places that are a bit sketchy that we try to avoid, but usually we find fun places and have a great time.

There are funny cultural things that exist all over Europe that have been hard to get used to like the stores closing for 3 hours midday and not being open Saturday and Sundays, the correct grocery shopping etiquette, NOT BEING ABLE TO EAT MEAT! (mad cow)...but it is all part of the cultural adaptations that everyone abroad goes through and it is part of the fun of the experience!

So far I love it and would recommend it to anyone interested in a semester abroad in a city full of art, history, and culture!

## Trinity Around



## the Globe

Salma Gaya '02

London, England

I am currently studying at the London School of Economics. I applied directly to the school, since you cannot apply to study here through a program. The program lasts for an entire year. I live in central London, a ten minute walk from my school, in a large dorm or residence hall. The dorm is equipped with a bar, TV room, computer lab, and laundry room and we often

have big parties in the dorm. I have not been able to travel much, but most people I know have travelled to several countries, such as France, Italy, Northern England, Spain, Holland, etc. The school is intense and entails a lot of hard work, but most people I know, including myself, haven't done as much as we should have. We have a month before exams where we have no classes, and everyone crams. In the mean time, we go out several times a week and have a really good time. The city is really fun and there is always so much to do. The program I'm on is called the general course, which brings in 300 Americans each year. So, I am friendly with mainly Americans, but have a few English friends from the dorm that we see often and usually go out for a pint with during the week. I guess what I'm saying is that it is a hard school and there are obviously people that work all the time, but the general atmosphere is that a lot of people go out often and have a really good time. I am getting credit for all my classes and a social, psychology class. The math and economics classes are really difficult but interesting. But, it still is a good experience, and I've made some really great friends here. I am enjoying it here, but after being abroad for almost a year, I am anxious to come home, and come back to the American style of teaching; the teaching style is very different here, and you have to do a lot of work on your own. Finally, it is really cool to be going to such a great school; you're surrounded by really smart people that are also fun to be with. Most of the teachers write their own books and create economics. It's pretty amazing.

Annie Trowbridge '02

Sydney, Australia

Well it takes about 22 hours of flights to get to Sydney from the East Coast, but it is worth it! Australia is the most wonderful place. Some of the best beaches for surfing, Bondi and Coogee, are a just a bus ride from my room. The Blue Mountains, which are excellent for hiking, are no more than two hours outside of the city, and if the outdoors is not your thing, there is any and every kind of shopping and evening activity in the city.

Aussies, male or female, are the friendliest people I have ever met. If you ask someone a question, they will talk to you for an hour.

Aussies certainly know how to party. They have great bars

and clubs. They are generally much cheaper than they are in the US (especially with the exchange rate) and they tend to have special night ranging from Crab Racing to Toss the Boss. They however have been known to play a little out of date music such as MC Hammer and Vanilla Ice.

The University of Sydney has about 35,000 students, a lot bigger than Camp Trin Trin! Since the school is so large they are able to offer a wide variety of classes in almost any field you could imagine from Near Eastern Archeology to Marine Studies. Although some of the classes are rather large compared to Trinity, about 500, I still

have classes with twenty-five students in them. If you are thinking of going you should apply though a program (Beaver, Butler ect.)

Once in Australia traveling around is rather easy. Airfare between cities can be rather cheap, right now it is about \$20US to fly from Sydney to Brisbane. Traveling outside of Australia can also be inexpensive. Many of the countries around Australia, Thailand, Vietnam and Bali, for example, are very inexpensive so the main cost of the trip is the airfare, which is rather reasonable. I am off to Thailand next week for a few days!

Nicole Belanger '02

Sevilla, Spain

I am studying in Sevilla, Spain with a program called the Center for Cross-Cultural Studies. There are about 150 students in my program and we are only allowed to talk Spanish when at school, although basically all of the students in the program are from the United States. I live with a family (in fact I am living with the same family that Laura Cohen '02 did because she did this program last semester and recommended the family to me). I take 5 classes: one on Spanish grammar and expression, one on present-day usage of Spanish, one on Spain's politics and economy, one on Spanish civilization, and one on current events in Spain. They are harder than I expected but will hopefully get better as I improve with my Spanish. I have traveled every weekend so far and am excited to finally spend a weekend in Sevilla this weekend. We are going to go down to Portugal for a long weekend when two of my friends from Trinity come to visit me. So, basically, it is amazing to be over here and living in a totally different culture. Sevilla is in southern Spain and has nearly one million people, but seems much smaller and has a very rich culture.

Eric Brown '02

Maastricht, The Netherlands

I study at the Center for European Studies, Universiteit Maastricht, The Netherlands.

I live in an apartment with a regular student. I study in Maastricht the Netherlands. I traveled a lot during breaks, but normally I stay in Maastricht, because I'd rather stay here and experience the normal and daily life of a Dutch citizen. I find that that is much more important than just going to a city for a day and returning, therefore not really experiencing any of the culture. I know other ex-

change students here, but my life is mainly made up the Dutch. I go out only with Dutch students, and I have made some of my best friends in the world.

I am desperately trying to become fluent in Dutch, I am about 3/4 there, but there is more to learn. And, from my experiences here, I have decided that I will either move to

Holland once I graduate from Trinity or I will get a job that has me travelling here every one or two months.

\*\*\*Interested in studying away? Check out all the opportunities for study abroad at the Abroad Office located in the basement of Goodwin.

# New Faculty Interview

A conversation with Art History Prof. Kristin Triff



By NATHANIEL E. SILVER  
Features Editor

**Tripod:** What do you teach?

**KT:** I teach mostly 17<sup>th</sup> C. art and architecture as well as survey courses in arch. History, art history. Now that I've been there for a year I will be offering a seminar on the history of Rome through art and architecture and a class on Latin American colonial architecture. It isn't really baroque architecture but something very different. It looks at how Spanish baroque traditions were assimilated and completely changed in Mexico and Central and South America, including urbanism, architecture, Social control and missionary misdeeds.

**Tripod:** What is your specialty?

**KT:** Technically I'm a professor of pre-modern arch which covers everything up to about 1750. I'm teaching more 17<sup>th</sup> Century classes right now but technically I'm here as an architectural historian.

**Tripod:** Where did you teach before?

**KT:** I taught at the University of Florida at Gainesville. I taught design studios there in undergraduate and graduate architecture and also at the University of Miami in 1992. There I took a group of students on a trip to Guatemala. We all got incredibly sick to our stomachs but had a great time driving around Guatemala coming up with design projects that fit with solutions to urban issues in Antigua, Guatemala. Founded in 1541.

**Tripod:** Why did you come to Trin?

**KT:** At Trinity, I get to teach architectural history in addition to art history, which is what I love. I really want to be involved in the what's happening with the campus master plan and the administrations efforts to reach out to the neighborhood by way of things like the Learning Corridor and potentially the Connecticut Historical Society

In terms of urbanism, what I really want to see happening in this area, is creating a larger urbanistic and social vision for this part of Hartford. Trinity has a lot to offer and depending on how we build out, and open up the campus to the surrounding areas take initiatives with neighborhood entities. I think it's really important to play a larger role.

Potentially, I'd like to teach courses at the Learning Corridor or have TAs help out there.

I also really liked the architecture at Trinity, along the Long Walk. It draws everybody and I'm from Boston so being here is like coming home for me.

**Tripod:** Are there any current research that you are working on?

**KT:** Actually a couple different

projects. First, I'm working with Jim Packard, who put together a video and multi-volume work on Trajan's Forum, on Pompeii's theater. He's doing a new book on Pompeii's Theater and the American Academy is trying to do an archaeological dig on Pompeii's Theater. So I'm working with Jim on the book. The theater has been colonized and inhabited by Roman families for twelve centuries and the family that's lived the longest at the complex is the Orsini family. They've moved out recently, but they had been there for seven centuries. We are also researching how they transformed this antique theater into a palace complex and how it's changed the whole urban fabric around the theater.

I'm also researching another big palace complex (in Rome) Montegiordano, which was the Orsini family stronghold from the twelfth to the seventeenth century. I'm making a case for it being, and I think it's substantiated by the physical remains and documentation, the first Renaissance palace in Rome. It's enormous but it has been so closely protected by the family that it is difficult to see it all at once.

**Tripod:** Where did you grow up?

**KT:** I grew up in Cambridge, Mass. and was sent away to school, Carleton College. I was actually pre-med until I realized that I couldn't do chemistry. So I gave up science and became an English major. Then came back to Cambridge, after graduating in 1984, and worked at an architectural office for four years. There I learned how to draw and design projects as well as deal with contractors. Then I went to Harvard Graduate School for Design from 1988-1992 and received my Masters of Architecture I. In 1993 I went to Brown to study for my PhD which I just received in May.

**Tripod:** How did you become interested in art history?

**KT:** I think it was because I had a Prof. at Carleton who told the stories behind paintings, such as Renaissance donor portraits. For example works like Giotto's frescoes at the Arena Chapel in Padua. You can see the patron's desire to avoid Hell very clearly in the commission. Ever since then I've been very curious about social history and cultural interaction. I thought I only wanted to be an architect but I realized I liked the stories behind them [structures] better in terms of architecture and art.

**Tripod:** What are your hobbies?

**KT:** I love running my dog around, sailing, skiing and mostly travelling. I'm doing a lot of projects in Italy and I'm working with architects over there. I'm hopelessly infatuated with the city of Rome. I always have been and I've never gotten over it.

# Mystical Bob's Mysterious Eight-Ball



VIRGO

AUG 23 - SEPT 22



PISCES

FEB 19 - MAR 20



You may think you're out of the woods, but not quite yet. It's okay, because you can always seek refuge in a meaningless fling and settle for Mr/Ms Right later. So you work hard and no one notices- are you doing it for them or yourself? Take pride in your accomplishments and don't sleep too late or you might miss something.

Recently you've gotten by with a little help from your friends and because of it, you are in a good position to handle anything that comes your way. Keep them on your side of the playing field cause there are definitely some roadblocks coming your way. A fresh look at your career plans might help brighten your day. Move in new directions and expect the rewards.



LIBRA

SEPT 23 - OCT 22



ARIES

MAR 21 - APR 19



If you just broke off a relationship, do not despair. Change is not always bad and happiness may be ahead. Keep your fingers crossed and try a creative outlet. Defy B & G with a mural in your room. Just don't end up like that chick in *Say Anything*. Joe may have lied, but we only need to hear about it once.

Like Pisces, you're heading for rough waters. Although you are usually a great leader, you've been letting your pride and stubbornness get in the way. It's a new month, so first repair the damage, then fin some new projects. This isn't a great time for love, but if you must dive in, don't let indecision or procrastination keep you from starting a good thing.



SCORPIO

OCT 23 - NOV 21



TAURUS

APR 20 - MAY 20



Even the most passionate of signs screws up every now and then, and you seem to have done something big. But the new moon is here and its time for a change. Throw your energies into that research project. It might not be due until next month, but by then you'll be way ahead and ready to try again.

You just don't stop kicking when you're down, do you? Now that you've bounced back from your problems, you may find yourself in demand. Don't stress, all that support will come back around and now is a great time for harmony in love. Grab a Cappy of a Virgo and you're guaranteed a good evening. Just don't party too hard, or you may find yourself on probation.



SAGITTARIUS

NOV 22 - DEC 21



GEMINI

MAY 21 - JUN 20



Normally, you're upbeat and cheery, but I think the stress is getting to you. Feeling bogged down after only two weeks? Take deep breaths and join a Cancer at the Cave. Your problems will seem minimal in comparison. Grab a Libra or Aqua-baby and heat to West Farms to re-enact *Mallrats*. You'll feel better and will be dressed to kill at the next party barn event.

Traditionally two-faced, you Gems tend to change your minds constantly, wreaking havoc on your more stable friends. But it looks like you've gotten the hang of partnership recently and your social life is smoothing out. Doesn't mean you should jump into bed, unless it's to study. Work hard now, and you can party hard next week.



CAPRICORN

DEC 22 - JAN 19



CANCER

JUN 21 - JUL 22



Are you sure about those decisions you make last month, Cappy? Your logical mind is a wonder in MCEC and Clement, but relationships don't follow the same rules as your chem experiment. That experiment is, by the way, going perfectly and your prof. loves you. Keep up the good work.

Your life may be problematic right now, but whining won't solve anything. Relax. Let it go. You could be a lot happier if you stopped listening to depressing music and got out of your room once in a while. Go hang out at the Cave Cafe and let Al cheer you up with his famous steak and cheese.



AQUARIUS

JAN 20 - FEB 18



LEO

JUL 23 - AUG 22



You're bouncing around using up all that energy you collected over Snow Days. Enjoy it while it lasts. But if you don't watch out you're going to be spending most of your time with yourself and your friends, and not enough time with your books. Spring Break is coming up and you don't want to be reading Neuroscience on the beach, so organize your next couple weeks so you are in good shape for the break!

Hey Leo- aren't you feeling good? You've resolved some major issues and are walking on sunshine this week. Good for you! It's harvest time and the rest of us are wondering how you got so lucky. Share the wealth and you will be popular as well as envied. Romance is in the stars for the Leo male, so grab that favorite someone and hole up in the corner for some coffee and chat.

## SPRING BREAK 2001 ARE YOU READY?



**1-800-426-7710**  
**www.sunsplashtours.com**

## **SHORT STORIES**

The Trinity Alumnus Prizes in Fiction: \$250, \$175, and \$100 for short stories of any length. One submission per student.

## **POEMS**

John Curtis Underwood Memorial Prizes in Poetry: \$200, \$125, and \$75. Up to four pages of poetry from each student.

## **THE ACADEMY OF AMERICAN POETS PRIZE**

A \$100 award for one poem and possible publication in a nationally-distributed journal. One submission per student.

## **PLAYS**

The Frank W. Whitlock Prizes in Drama: \$200, \$150, and \$100 for one-act play scripts. One submission from each student.

## **ESSAYS**

The Alumni Prizes in English Composition: \$250 and \$150 for expository writing. Papers originally written for college courses will be accepted if conscientiously revised and retyped.

## **DEADLINE FOR ALL SUBMISSIONS**

(EXCEPT FOR SPEECH CONTEST)

**FRIDAY, March 30, 2001 at NOON.** All submissions should be typed. Deliver manuscripts to Jane Decatur in the English Department.

**DO NOT PUT YOUR NAME ON YOUR WORK. PLEASE INCLUDE A SEPARATE COVER SHEET WITH YOUR NAME AND BOX NUMBER TO ENSURE ANONYMITY. Include a large, self-addressed envelope for return.** Winners will be announced at the Honors Day ceremony,

Tuesday, May 1, 2001, at 3:30 p.m. in the College Chapel.

## **SPEECHES**

The F.A. Brown Prize in Public Speaking will be co-sponsored by the Alpha Chapter of the Social Science Honor Society: \$450, \$350, and \$200.

~Each speech will be an original persuasive speech of 5-8 minutes long on some contemporary issue selected by the student speakers.

~Students wishing to enter this contest must sign up with Margaret Grasso in the English Department by **Friday, April 13.**

(Expected number of participants: 15-20.)

~All contestants will deliver their speeches between 7:00-9:00 p.m. on **Monday, April 16**, at the Faculty Club in Hamlin Hall.

~On **Thursday, April 19**, the three finalists in the F. A. Brown Speaking Contest will deliver their speeches following the initiation of new members into the Social Science Honor Society.

Judging for the run-off speeches and final speeches will be faculty members from the English Department, the Smith Center, and Social Sciences.

These contests are open to all undergraduate students (including IDP students) presently registered at Trinity College.



# Latin Music Students Feel the Rhythm on NYC Trip



BY CHRISTOPHER  
EXIAS AND JOHANNA  
SANTIAGO  
Arts Writers

During Trinity Days, thirty students from Trinity, most students from Elise Waxer's "Hot Sauces: Cuban Music, Latin Jazz, and Salsa" class, travelled to New York on a day-long Salsa tour.

Our day began at Hunt's Point in the Bronx at a community center dedicated to the collaboration of music with the development of what was a deteriorating community called "The Point." Program Director Angel Rodriguez, a New York native and musician, met us at "The Point" and took us on a bus tour, which included much of "El Barrio" (Spanish Harlem) and the Bronx. We stopped at places that used to house or still do: Machito Square, The Park Palace, La Marqueta, Casa Latina, Teatro Puerto Rico, Bronx Casino, Club Caravana, Rincon Criollo, Casa Amadeo, Casa Alegre, Longwood Casino, the Tropicana Club, Hunts Point Palace, the Club Cubano Interamericano and Club Tropicoro.

We also stopped at The International Salsa Museum on 116<sup>th</sup> Street, which was filled with artifacts chronicling Salsa's history. At the museum, we happened to meet the famous Cuban trumpeter, Chocolate Armenteros. He was more than

willing to share his humor, experiences and talent with us - taking pictures, sharing stories, and even playing for us at dinner that evening.

Maestro Chocolate Armenteros is revered as one of the best trumpet players in all of Cuban music's vast history. He is often referred to as the Dizzy Gillespie of Cuban music. At the ripe age of 73, Maestro Chocolate has seen Cuban music and Salsa progress greatly. Given his many years of musical experience, Senor Chocolate is one of the few remaining living witnesses to 1950s Cuban music.

Over the years, Chocolate has interacted and collaborated with almost every Salsa and Cuban music artist in New York and elsewhere. The extensive list of artists includes such greats as Eddie Palmieri and Tito Puente. As a result, Senor Armenteros has toured the world twenty-eight times, playing his trumpet and sharing his amazing gift with thousands of listening ears.

Chocolate Armenteros was truly moved that students were willing to dedicate an entire day to explore the roots of Cuban music and Salsa. During a conversation, Chocolate expressed his genuine intentions in playing, "I want to play for the young people, to share a part of my music and my culture." His good-heartedness and emotions were expressed through his harmonic melodies and fraternal attitude toward all the students.



LISE WAXER

Trinity students and tour guide Angel Rodriguez during a percussive workshop at "The Point" in the Bronx.

Hopefully we will be able to bring Chocolate to Trinity some day and have him share his immense musical talent with the entire Trinity community.

As we continued on our tour, viewing each site, we were left in awe wondering about and imagining the glory days of these venues, when Salsa was beginning to evolve. As Angel described the night life, we pictured the people dressed in their best clothes, going to these places for a good time. This not only included the Latin-American community, a good number of African Americans, as well as Caucasians (mainly Italians), came to enjoy the beat and rhythm of the Mambo or Bugalu eras too.

These places represented a bonding between races that would not have otherwise inter-

acted, considering the troubles the nation was encountering at that time. The limited number of verses in the songs, the incorporated "Spanglish," and the cultural words such as *cornbread* and *cuchifrito* (included in Joe Cuba's "Bang Bang") that were utilized, removed the language barriers and allowed for everyone to enjoy the overall quality of the music, as well as its propelling rhythm. This was not a Latin culture, it was an "Enjoyment Culture," popularized by the Latin community.

Most of these buildings and sites are now either shut down, abandoned, or turned into offices or churches due to limited funding and depopularization of the music. There are, thankfully, exceptions that include family-owned businesses such

as Casa Latina, a historical Latin record shop.

After the tour, we returned to "The Point" and participated in a percussive workshop. Some of us played the congas, while others moved their pandoretas and miniature maracas. We soon grew exhausted and hungry from the playing and travelling throughout the day, and headed down to Willy's Steak House on Westchester Avenue in the Bronx.

We ate, drank, relaxed, and enjoyed Chocolate's music for quite a long time. Some of us even danced, especially when Chocolate pulled some of the ladies out.

All in all, it was an amazing day; we were left with great thoughts and wonderful memories to treasure and reflect upon for some time to come.

## Roots: opened by Mori Stulez

Where: University of Hartford

When: April 20, 2001

Tickets go on sale March 21, 2001

\$18.00 - \$20.00 at the door

Available at the Lincoln Theater Box Office

(860) 768-4228

# Exhibit AIDS Entertains and Educates on HIV/AIDS

*Cristina Lundy's Senior Thesis Looks at How We View the Disease as a Society*



BY AMANDA GROSVENOR  
Arts Writer

On March 2 and 3, the Trinity community was invited to witness *Exhibit AIDS*, an informative theatrical exposition starring...the AIDS virus.

Written and directed by senior Cristina Lundy, a theater/dance major, the piece was created to be a dramatic "slideshow" on AIDS and took place in Garmany Hall in Austin Arts Center.

Each individual scene in the play is set up as an exhibit, offering a unique glimpse into the nature of the disease. Cristina herself plays the "exhibiter," standing on a balcony above the stage in an elegant red gown and introducing each scene.

Throughout the play, Lundy quotes Edgar Allen Poe's short story, "The Masque of the Red Death," which was written about a plague in Europe that took place centuries ago.

*All couples act out the same movements, making the action smooth and amazingly integrating the three dialogues into each other, giving the effect of one couple universally representing all couples.*

In the story, a monarch named Prince Prospero hosts huge parties inside of his elaborate and rich palace, ignoring the fact that his subjects are dying horribly outside the castle walls. He and his guests feel that they can cheat death by keeping the plague outside, but they do not realize that their own death walks among them.

Cristina, when asked why she chose to read the story, said that, "many things struck me in the story, such as Poe's use of the color red, and the desire to shut out the world, but you have to worry about it sooner or later."

The story, although written long before the AIDS epidemic existed, hits surprisingly close to home when compared to our current social situation in regards to the disease.

The individual scenes have moments

of drama, suspense, pain, beauty and, sometimes, humor. They contain quotations from real newspaper articles about the virus, the church's reaction to AIDS, AIDS in theatre, AIDS in metaphor, and AIDS in our own everyday existence.

Cristina chose to write the play about this particular subject because, she says, "I'm not sure exactly why, but I've always felt connected to the cause of fighting AIDS; it's my pet charity, you could say."

She wanted to inform and enlighten audiences about the disease in a way that wasn't "bludgeoning them over the head" with depressing material, yet that, at the same time, maintained the weight of the issue.

Instead of having a single person represent AIDS, Cristina uses several people to act out historical situations, points of views, and ideas concerning the virus. "Often," she explains, "when a play is about a particular person who dies of AIDS, that person tends to embody the disease for the length of the play."

"When that person dies, the audience sympathizes with him or her, but they view the virus as dying too. The audience thinks, 'how sad, but I'm glad it wasn't me,' and then go home and continue with their daily lives, forgetting about what they saw in the theatre. I wanted to do a piece where no one hung on to one particular character. AIDS is a force, not a person."

Throughout the play, the impact of AIDS is shown in highly emotional, yet also, at times, ironically light or subtle ways. Scenes are performed by an outstanding student cast, including Melissa Baker '01, Peter Blair '01, Sarah Farnham '02, Ryan Lerner '03, Marisa Lindsey '03, Ward MacDonald '01, James Porter IV '04, Ramsay Saunders '03, Shayla Titley '02, and Peter Wannemacher '03, all hand-picked by Cristina.

The play opens with a childish-sounding voice singing "Ring around the Rosy" as the actors dance the traditional game in a circle. Their movements are languid

very different from each other at first, are later repeated, but this time spoken together and woven into one harmonious dialogue. The actors use their bodies to

*"I wanted to do a piece where no one hung on to one particular character. AIDS is a force, not a person."*  
- Cristina Lundy

and slow compared to the way in which most small children race around and hurl themselves to the ground during the game. The song itself, although seemingly innocent and childish, actually describes one of the plagues in Europe, and so makes an apt comparison to the AIDS virus.

Later, in a particularly touching scene, a small child holds up a picture she has drawn that reads, "I Have AIDS, Hug Me, I Won't Get You Sick." This scene is one that Cristina drew from actual experience.

In kindergarten, while living in Queens, she remembers hearing about a child at another school in the city who had AIDS. Many of the parents at the same school refused to let their children go to school with the child because they didn't want their own son or daughter to get infected. At the time, the causes and ways of transmitting AIDS were still obscure and largely unknown.

Another exhibit contains a scene from the play *The Normal Heart* by Larry Kramer. In Cristina's version of the scene, three couples are acting it out at the same time, instead of only one. The couples vary in race and sexuality: one is composed of two men, one of two women, and one of a woman and a man. Each person alternates between saying lines, but all couples act out the same movements, making the action smooth and amazingly integrating the three dialogues into each other, giving the effect of one couple universally representing all couples.

Similarly, another scene contains four different women telling about their own feelings and experiences with AIDS. Their individual speeches, which sound

act out the lines, finally coming together to form a resolution and make a human sculpture of support, understanding and pain at the end.

Many other scenes offer alternative ways of viewing and understanding the AIDS virus. This understanding was key to Cristina. The one thing she would like the audience to have taken away from their experience at Garmany is "information; on the basic level. I would like them to leave more informed with the way in which society deals with AIDS than they were before. Students our age have been forced to live with AIDS for pretty much our entire lives, and we can barely conceive of a world where safe sex is something you don't have to worry about."

"Living with AIDS becomes almost second nature, routine, and easy for us to forget about. It is hard for us to comprehend the prejudices and attacks towards some AIDS victims in such recent history, such as how the disease was originally named GRID (Gay Related Immune Deficiency disorder), as if a virus could discriminate between sexualities."

Cristina wrote and directed *Exhibit AIDS* as part of her senior thesis for her theater/dance major. The play itself is unique in its approach towards portraying AIDS because it contains many different facets of the disease and does not focus on one main character who dies in the end.

With moments of sadness, comedy, beauty and pain, the performance *Exhibit AIDS* is an example of brilliant, polished, student-created theatre that informs and touches the viewer on a very deep level.

## Upcoming Godspell to be Religious Experience

*Senior Justin Ball Directs the Spring Musical About Jesus and the Apostles*



BY CHIHARU ROMANO  
Arts Writer

Gold hoop earrings, navigator glasses and halter tops won't be the only things making a come back on the Trinity campus when Austin Arts Center presents a revival of *Godspell*, the wild and fresh Broadway hit of the 70s.

*Godspell* is an energetic musical version of the Gospel According to Matthew, in which Jesus comes back to save a world much like today's.

The staging uses pantomime, children's games, vaudeville, tap and soft shoe dancing, with ballad, pop and rock songs such as "Day by Day," "Prepare Ye," "Turn Back O'Man" and "By My Side," in order to offer a contemporary approach to this classic story.

Carnegie Mellon University student John-Michael Tebelak was rumored to have drawn inspiration for *Godspell* from an episode in which he was stopped and frisked for drugs by a Pittsburgh policeman in the nave of St. Paul's Cathedral on Easter Sunday.

When he was later required to direct a production of a classic or a period piece for his Master of Fine Arts thesis, his own personal experience influenced him to modernize the Gospels, and so *Godspell* was born. After its first run at Carnegie Mellon, Tebelak collaborated with Stephen Schwartz, who rewrote the

score, finalizing this first ever pop-rock-gospel musical.

The show opened off-Broadway on May 17, 1971, finding immediate success. After five years of attracting sold-out audiences, *Godspell* made its way to the Ambassador Theatre on Broadway in June 1976, running 527 performances until its final show in September of 1977. In the last four years of its New York run, there were 25 companies performing *Godspell* around the world, with eight resident companies and three touring companies in the United States and Canada.

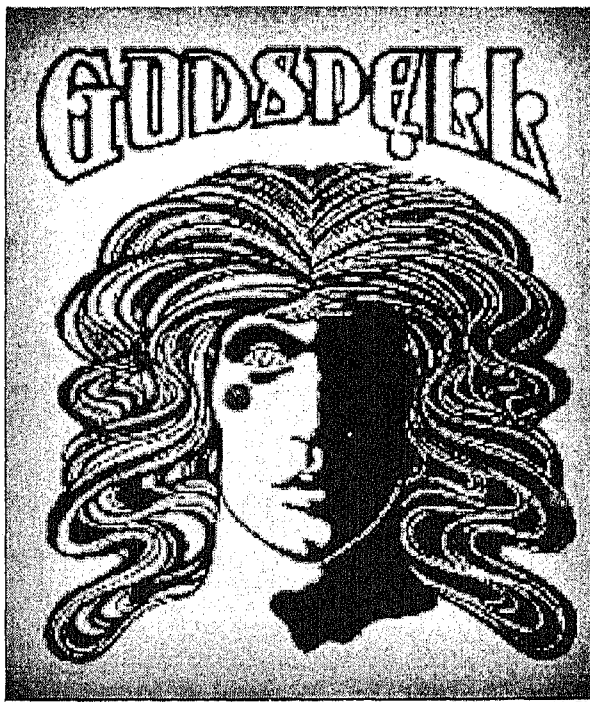
In 1973, the motion picture adaptation of *Godspell* was released to modest and mixed reviews. Although it didn't fare too well at the box office and has been referred to as "Fantasia without the dancing flamingos," it has developed somewhat of a cult following.

Of course, when retro things resurface, they are always met with open arms, as seems to be the case for *Godspell* at Trinity. Even though the cast and crew only had one month to prepare for the pro-

duction, they pulled together for the intense practices. Assistant Stage Manager Sasha Bratt '03 refers to the collection of performers as "a patchwork quilt," because of the way every member of the cast and crew brought an element to the staging, helping it grow in such a short amount of time. Bratt himself is "so pumped for this production," especially after seeing the technical rehearsal. Stage Manager Jen Carvalho '01 was heard to say that "the lighting is very effective."

Directed by Justin Ball '01, this revival can be described as a unique vision featuring modernized city streets as part of the scenery and a female Jesus, played by senior Jennifer Noakes. The cast also features Tim O'Brien '01 as Judas, Peter Blair '01, Jeanette Bonner '02, Shayla Titley '02, Alicia Ditta '03, Dave Wilson '03, Ben Fordham '03, Dana Viltz '04, Neil Foley '04, Matt Williams '04, Alex Gould '04, Cynthia Convey '04, and Emily Griffin '04.

The music for the show will be directed by Gerald Moshell. He is currently a professor in the music department here at Trinity. The choreography for the show was done by Kari Ann Sweeney '03. Her original and high-energy dances will surely be crowd favorites. *Godspell* will be performed on March 9-11 at Austin Arts Center and should be an entertaining retro party, with a little religion thrown in.



*Godspell* will be at Austin Arts from March 9-11. Free student tickets are available at the AAC box office.

# (About) Ten Questions for Tripod's Artist of the Week

Senior Cristina Lundy Talks About her Thesis and her Part in Guerrilla Theater



BY ADRIAN G. KUDLER  
Arts Editor

What have your theater/dance experiences been like at Trinity?

Most of all, I have felt very fortunate to have the opportunity to learn about and work in so many different aspects of theater. I've had the opportunity here to act, direct, dance, choreograph, write, design and work in tech for shows.

I also have fallen in love with the theoretical, historical side of theatre, an area I probably would never have explored if I wasn't required to take the classes for the major. The downside to all this is, even though I know I want to go on to grad school in the next couple of years, now I can't decide what area of theatre to study!

I've also loved getting the chance to work with other students on production that, while under the supervision of the department, are really ours. It's a great thing to be able to say that, while a number of professors and directors have had an impact on you in four years of college, there are also certain students who've taught and influenced you and your work just as much.

Who are your greatest influences?

As far as influences in the Trinity community, I could honestly say that each one of my theater professors has had a great influence on me and my decisions about the kind of work I want to produce.

I would also be leaving something out if I didn't mention the production of "HamletMachine" that I was in my sophomore year here at Trinity. Two students - Megan Shea and Paige McGinley - directed it, and they took a piece that

was completely baffling to the whole cast when we started with it, and made it accessible to not only us, but to the audiences as well.

They really showed me what a director can do with a piece if he or she has a solid and well thought-out approach. I think that piece also made me more drawn to dark and intense subject matter; it was really a turning point for me.

As far as other influences on my work, I love Sam Mendes and Julie Taymor as directors, and the writings of Brecht and Artaud have changed my perspectives on theater more than anything else I've studied in the last four years.

How did you conceive of the idea for your thesis?

Well, for some reason, I've always felt very personally connected to the issue of HIV/AIDS and the history of the virus and its effects on our world. I had been exposed to some examples of theater artists' approach to the subject and found them really fascinating. Initially, I wanted my thesis to be a comparison of the theater and dance of three eras that experienced a "plague" of some kind: the Black Death of the fourteenth century, tuberculosis during the nineteenth century, and AIDS in the late twentieth century. After doing some research over the summer, I decided that this topic was too broad, and I chose to focus on AIDS. In my written thesis and in the performance, however, you can see little traces of the research I did on the earlier two periods.

When did you become concerned with the issues of HIV/AIDS in relation to performance?

I think the tendency with much of the



HANNAH GANT

Cristina Lundy '01 recently presented her senior thesis *Exhibit AIDS*.

theater that deals with HIV/AIDS is to appeal to the audience for sympathy in the hopes that they will be more sympathetic once they leave the theater.

What I see happening, though, is that an audience gets very attached to the extremely sympathetic character with AIDS during the two hours or so that they are watching him or her - usually him - and then they leave the theater saying to themselves, "Oh, he didn't deserve to die, that was so sad, I'm sure glad it didn't happen to me." The issue was raised in the theater and it stays in the theater.

My aim in creating my piece was not so much to evoke sympathy as it was to inform my audience about the history of AIDS in our country. I wanted to point out the stories that weren't being told, such as that of women with the virus, point out some of the rhetoric that was being used, and show the evolution of our cultural views on both HIV/AIDS and people with HIV/AIDS.

We're at an odd sort of place in our national relationship to the disease; it's now a standard part of sex education from elementary school on, but I don't think most people really consider themselves at risk. It's still very much a problem of "other people."

What do you see as being the future of performance in relation to the disease, and do you plan to be involved in that future?

I think AIDS-related performance is becoming old news, that people feel they know the drill when it comes to both the virus and art that deals with it. I think most of the future of performance that deals with this issue lies with demonstrative political groups, like ACT UP, that use performance as a tool of political protest. I could definitely see myself getting involved with a group like this, but my work in theater would not be limited to AIDS-related material.

I think the issue of AIDS in Africa right now is something that could be brought to light in a very effective way through performance. There seems to be some attempts, but not many, and most deal with it like Hartford Stage's recent production of "Oedipus" did: they point out that the issue is there, but they fail to really say anything about it. An issue that is affecting such a large number of people on such a large continent deserves more than a marginal glance.

You also recently directed the vagina

monologues; how was that experience?

I LOVED directing "The Vagina Monologues." It was such an amazing experience to work with women of so many different ages with so many different levels of theatrical experience. I think it's a piece that can be as transforming for the women who perform it as it is for the audience, and seeing what the actresses seemed to get out of it was extremely rewarding.

What do you plan to do after Trinity?

Like I said earlier, I'd like to go on to grad school eventually, and hopefully get my doctorate someday. I'm at kind of an impasse right now as to what I want to study specifically. I love directing and acting, but I'm also very interested in theater history and dramaturgy. What happens in the next few years is really anyone's guess! Right now, I'm just sending out letters looking for jobs in the New York area, where I'll probably commute from home for a while.

What's the craziest thing you've ever done in the name of art?

Well, I'm definitely acquainted with public "guerilla" theater on this campus. The seniors and juniors may remember a group of crazy people two years ago who would take over the cave patio every couple of weeks and do everything from handing out cookies to ordering people around with bullhorns, to setting up a banquet table in the middle of the Spring Weekend Sunday concert. This was all part of a friend of mine's senior thesis, and I'm proud to have been a part of it.

Last semester, I was also the girl who decided to set up a little performance/protest at the corner of the quad with two friends of mine, in response to a letter printed in the Tripod that I found offensive and an unfair representation of the relationships between men and women on this campus.

These aren't things that I'd go so far as to call crazy, but they aren't your run-of-the-mill theater events, either.

What were your plans for the snow days?

Coming down from the weekend! It was a stressful last couple of weeks, a successful performance and a crazy cast party, and I definitely need a day or so to recover.

I'll probably be watching movies and cleaning my room - sounds like the life of a glamorous performer, huh?

Freshmen and Sophomores:  
Before Heading to the Caribbean,  
Stop by the...

## Majors Fair

March 15  
Washington Room  
5:30-7:30 PM

Check Out Your Major and  
Minor Choices

Face Painting  
Cash Prizes

Sponsored by the First-Year Program



**Would you like a unique opportunity to address your classmates, parents, and friends?**

**If so, you could be the next Class Day speaker!**

One of Trinity's oldest traditions, Class Day occurs the Saturday before Commencement, May 19, 2001. Class Day is a celebration the accomplishments and friendships of the Class of 2001.

The program for the Day includes a speaker from the Class of 2001 who is determined via a contest!

All entries will be judged by a committee of administrators, faculty, and members of the senior class.

Speeches will be judged by content and the individual's public speaking capability.

Speeches should be lighthearted and reminiscent of your memories at Trinity.

*All entries must be submitted by Friday, March 16, 2001.*

*Please mail speeches to Nicole Tateosian '96, M'99,  
Alumni Office.*

*For more information regarding content and length of the speech, please contact Nicole Tateosian at extension 2406.*

# Around Trinity...

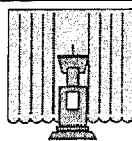
## A Little Variety

Just when there were rumblings about our social life becoming stale. Mother nature came along and bailed us out. The student body rallied and braved the inclement weather to pack the local bar. Even the later night scene was spiced up, as students peppered one of our campus's places of housing with snow balls, as residents periodically opened the windows to taunt those outside. One slightly overzealous resident actually hurled a full beer out their window nailing someone in the head. Hey listen, no one actually believes that iKing of Beers' crap, but a full can of Bud certainly deserves more respect than that. All in all, though, AT had a great time.

## The Barn is Back!

The annual Mardis Gras party went off with a bang at the Barn this past Saturday night. Somehow, everyone was quite muddled as to what exactly entails Mardis Gras apparell. Maybe that's because there really isn't any, barring beads of course. There were a multitude of Hawaiian shirts floating around. We're still not exactly sure why. You can always tell a good Barn party from a bad one when the beer gets consumed at a faster rate than the pizza and the humidity is greater than that of the Amazon river basin. If this party proved anything, it's that the Barn still has it, when everyone shows up.

## LECTURES



Wednesday, March 7 4:15 PM

Alondra Nelson, candidate for the Ann Plate Fellowship, will be speaking on "Spin Doctors: The Black Panther Party and sickle cell anemia." Located in McCook Room 213, all are welcome.

Wednesday, March 7 5:00 PM

The 4th Lecture in the Human Rights Program Spring 2001 Series: Advocacy Fellow-in-Residence Sowore Omoyele Presents "Students, Governments, & Corporations: Likely Partners in Promoting Human Rights?" from 5:00 PM - 6:30 PM in the Wean Terrace Room B, Mather Hall. Faculty Commentator: Professor Ellison Findly Student Discussant: Tonya Ayow. There will be a reception from 6:30 PM to 7:00 PM Wean Terrace Room C, Mather Hall.

Wednesday, March 7 8:00 PM

The Department of Economics cordially invites you to a lecture entitled "Present at the Creation: Globalization and its Discontents" presented by Henry Schacht, Managing Director and Senior Advisor Warburg Pincus and Chairman & CEO of Lucent Technologies. Located in Life Sciences Auditorium. All are welcome.

Thursday, March 8 4:15 PM

Colombian writer Medardo Arias- Satizabal will read from his recent novel. "Que es us Soplo en la Vida" (editorial Alcayuela, 2000) at Gallows Hill Bookstore on the campus of Trinity College (across from Austins Arts Center). All are welcome.

Thursday, March 8 4:30 PM

Please join us for a reading by Trinity's Poet-in-Residence, Robert, Phillips, in the Alumni Lounge in the Mather Campus Center.

Monday, March 12 4:00 PM

"Return to Contingency: Tolstoy, Prosaics, and the 21st Century" will be presented by Gary Saul Morson, Francis Hooper Professor of the Arts and Humanities and Professor of Slavic Languages and Literatures, Northwestern University. Located in the Ritternberg Lounge, Mather Hall.

## PERFORMANCES

### GODSPELL

On Friday and Saturday, March 9 and 10 at 8:00 PM and Sunday, March 11 at 2:00 PM, the department of Music presents the Trinity College Spring Musical, *Godspell*. Tickets are \$8 general, \$5 discounts, free with Trinity ID. Austin Arts Center, Goodwin Theater. Call 297-2199.

### Hossein Behrooz-nia and Pejman Hadadi

Virtuoso barbat (lute) player Hossein Behrooz-nia and tombal (hand drum) master Pejman Hadadi bring their talents to this recital of Persian classical music on Tuesday, March 13 at 7:30 PM. Located in Hamlin Hall. Admission is free.

### Private Lessons Recital

This music department recital features violinist Jaroslav Lis and pianist Malgorzata Lis in a program including Mozart, Chopin, Part, and Wieniawski. Wednesday, March 14 at 12:15 PM in the Austin Arts Center, Garmany Hall. Admission is free.

### ¿Dónde Estás?

The Judy Dworin Performance Ensemble will be performing *¿Dónde Estás?* for the Trinity Community. The performance is on March 15 at 8:00 PM at the Charter Oak Cultural Center in Hartford. A reception and shuttle bus are included in the price of the ticket (\$15 per person and special \$8 for students).

### I Can Sing! I Can Dance!

The Valley Shore Chorus of Sweet Adelines Int presents *I can Sing! I can Dance!* in Sunday, March 25 at 2:00 PM at the Elks Home Saybrook Road in Middletown. Tickets are \$15 general, seniors and children are \$12. Call 346- 2674 for more information.

### The Eton College Choir of Men and Boys

On Monday, March 26 at 7:30 PM the Eton College Choir of Men and Boys from Windsor, England, directed by Ralph Allwood, will perform at the Trinity College Chapel. Preferred seating tickets are available by advance purchase. Call 297-2012. General admission is \$20; Trinity College students, faculty, administration, and staff are \$10 each.

## CINESTUDIO



STATE AND MAIN

Wed. - Sat., March 7 - 10  
Sat., March 9

7:30 PM  
2:30 PM

(2000) Written and directed by David Mamet. Cast: Alec Baldwin, William Macy, Sarah Jessica Parker, Charles Durning, Rebecca Pidgeon. David Mamet has lost none of his acerbic edge in his newest take on the basic venality of the human species. In *State and Main*, he asks "what if a Hollywood crew descended on a picturesque New England town, only to find that the locals were every bit as greedy and cynical as they themselves were?" Mamet does allow for some tenderness, giving Rebecca Pidgeon (his wife) the role of an independent bookstore owner who finds herself falling in love with the endearingly befuddled screenwriter. The film-within-a-film's manipulative director is played by William Macy, who gleefully spits out great lines like "Oh, like I'm really going to eat carbohydrates" to his cowering production assistant. 102 min. [www.stateandmain.com](http://www.stateandmain.com)

SNATCH

Fri. & Sat., March 9 & 10

9:45 PM

(Britain, 2001) Written and directed by Guy Ritchie. Cast: Ewen Bremner, Brad Pitt, Benicio Del Toro, Dennis Farina. If Charles Dickens were still alive, he might not feel terribly out of place in *Snatch's* portrait of the London underworld, with its colorful characters like Franky Four Fingers or Bullet Tooth Tony, and its intricate story of double-dealing villains. However, the high voltage pyrotechnics of Guy Ritchie, director of *Lock, Stock and Two Smoking Barrels* (and yes, Madonna's new husband), yanks *Snatch* firmly into the 21st century. The convoluted maze of a plot puts *The Usual Suspects* to shame - let's just say it involves a diamond theft, boxing, and carnivorous pigs. In an awesome cast, Brad Pitt steals the show as an Irish gypsy, whose accent is impenetrable, even to his partners in crime. 103 min. [www.snatch-themovie.com/](http://www.snatch-themovie.com/)

YOU CAN COUNT ON ME

Sun. - Tues., March 11 - 13  
Sun., March 11

7:30 PM  
2:30 PM

(2000) Written and directed by Kenneth Lonergan. Cast: Laura Linney, Mark Ruffalo, Matthew Broderick, Rory Culkin. Before the blockbuster took over, Hollywood used to make a good number of well-written, beautifully-acted dramas, without a single gunfight, tornado or giant wave. Today, *You Can Count on Me* is a rarity. Laura Linney plays a single mother in a small town in the Catskills: her life, while not exciting, is well-ordered and stable. Enter a free-spirited (and petty criminal) brother, who shakes up her world with unexpected fireworks. The film gets small-town life just right, from to a run down Main Street to the sounds of country-rocker Steve Earle on the jukebox. Co-Winner, Sundance Film Festival Grand Jury Prize and the Waldo Salt Screenwriting Award. 111 min.

-compiled by Christine McCarthy McMorris

# ART



## Carolyn Webb

From Monday, January 29 through Friday, March 16, Carolyn Webb will be featured in the Austin Arts Center Widener Gallery. Her familiar yet mysterious abstract sculptures are made from elements of nature. Admission is free, open from 1:00 PM - 6:00 PM daily.

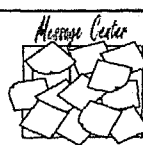
## Coney Island

An exhibition of photographs taken by Trinity College photography students: Cory Benard, Amy Cox, Paul D'Amato, Fatou-Maty Diouf, Hannah Gant, Adjua Greaves, Peter Goldwyn, Noah Harrell, John Klinger, Ryan Sax, Skyler Shepard, Alexa Storch, Dorothy Wang, Rachel Weise. Located in the Mather Art Space. The exhibition runs until March 10.

## Chapel Happenings

|                            |  |
|----------------------------|--|
| <b>TUESDAY - March 6</b>   |  |
| 8:30 pm                    | Quaker Prayer Group<br>Crypt Chapel        |
| <b>WEDNESDAY - March 7</b> |  |
| 12 noon                    | Roman Catholic Mass<br>Crypt Chapel        |
| 5:00 pm                    | Carillon Lessons                           |
| 6:00 pm                    | Change Ringing<br>Lessons                  |
| <b>THURSDAY - March 8</b>  |  |
| 6:30 pm                    | ZEN Meditation<br>Crypt Chapel             |
| <b>FRIDAY - March 9</b>    |  |
| 12:15 pm                   | Muslim Prayers<br>Crypt Chapel             |
| 5:00 pm                    | Stations of the Cross<br>Friendship Chapel |
| <b>SATURDAY - March 10</b> |  |
| 5:15 pm                    | Service of Praise &<br>Worship             |
| <b>SUNDAY - March 11</b>   |  |
| 4:15 pm                    | EVENSONG                                   |
| 5:00 pm                    | Holy Eucharist<br>Service<br>Crypt Chapel  |
| 5:30 pm                    | Roman Catholic Mass                        |

# MISC.



## Poet in Residence

On Friday, March 9 in the writing center (english dept) from 11 AM - 1 PM, Trinity's poet-in-residence, Robert Phillips, will offer a special workshop/discussion that is open to all members of the Trinity community. You may come just to listen; you may participate in discussion; you may submit a poem to be workshoped. If you have any questions, please e-mail pamelanomura@trincoll or call 680-5322.

## Alcohol/Drug Peer Education Meeting

To Interested Students: There will be an Alcohol / Drug Peer Education Meeting on Wednesday, March 7, 7:30 PM, in the Health Center. Please contact Jonathan B. Alpert at ext. 2531 for more detail.

## Scrawl

Scrawl Literary Magazine is now accepting submissions for the Spring 2001 Issue. The Magazine publishes short fiction (<2500 words), artwork, poetry and photography. Send via email to scrawl\_lit\_mag@hotmail.com or on the net at Dailyjolt.com under Scrawl. All Submissions due March 30, 2001.

## Introduction to Adobe PhotoShop

On Thursday, March 15, 6:30 PM-8:00 PM there will be a workshop. Prerequisites: Familiarity with Computers. This workshop will give the students the basic skills needed to edit and manipulate photos. Basic photo editing and management topics will be explored using many of the available PhotoShop Tools.

## Student Book Collectors Contest

Undergraduate students at Trinity College are invited to submit entries for the Jerome P. Webster Student Book Collectors Contest to Dr. Richard S. Ross on or before Wednesday, April 4. Entries should include a sample of books from the collection accompanied by a complete list of the titles in the collection and a brief paragraph explaining the purpose of the collection. For additional information, contact Mary LaPorte, x2256.

# AFTER HRS.



## Typsy Gypsy

On Wednesday, March 7 from 9:30 PM - 11:30 PM, The Typsy Gypsy will perform at the Bistro Koeppel Student Center.

## Jones One

On Thursday, March 8 from 9:30 PM - 12:30 AM, Jones One performs at the Bistro Koeppel Student Center Senior/Over 21 night. Alt Bev, ID required.

## Wednesday Night Movie Series

On Wednesday, March 7 Erin Brockovich and Coyote Ugly will be shown in the McCook Auditorium, beginning at 7:00 PM. Admission is free. Sponsored by the Office of Student Activities and Campus Centers.

## Women's History Month

On Thursday, March 29, "Celebrating Women of Courage and Vision" will take place in the Vernon Place Social Center from 8:00 PM - 11:00 PM in honor of National Women's History Month. Admission is free.

## Classifieds

Part time positions available  
flexible hours  
working with other Trinity students  
Call Jerry Morris Package  
246-3595

Fraternities\* Sororities  
Clubs\* Student Groups  
Earn \$1000 - \$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

## WRITERS WANTED

Write for the Tripod!  
Writers wanted for all sections

Meetings Tuesdays at 9:30 PM  
Tripod Office

(Jackson Basement)

## Community Service

### Newman Club

The Newman club invites members of the Trinity student body to participate in their St. Agnes Home Project. This project involves helping to care for the infants and children at St. Agnes Home in West Hartford. If you have any questions or are interested, please contact: Sarah Haddock through e-mail or at x4907.

### Boys and Girls Club

The Boys and Girls Club at Trinity is looking for energetic and dedicated Trinity students to be volunteer tutors in its Homework POWER HOUR program at the Club. The POWER HOUR runs from 3:30 PM to 4:30 PM, Mondays to Thursday, and provides a quiet and supportive environment for Hartford public school children to complete their homework and receive tutoring assistance from Trinity students. If you have at least 2 hours a week to spare and want to make a difference in a child's life, consider becoming a POWER HOUR tutor. Contact Val Ramos at the office of Community Service x2383.

### CPTV Family Science Expo

The CPTV Family Science Expo will be held at Trinity College on March 22 - 25 in the Ferris Athletic Center. CPTV is looking for volunteers to help collect tickets, work in the gift shop, help with the parking and assist in the Connecticut Public Radio booth. If you would like to be a volunteer or would like more information about the Expo, contact KAY BOURQUIN at 278-5310 x 1345 or email her at [Kay\\_Bourquin@wedh.pbs.org](mailto:Kay_Bourquin@wedh.pbs.org)

# Now PLAYING...



## Elm Theater - New Britain Avenue, next to Webster Bank

Unless otherwise noted, these are the movie listings and show times for Friday, March 2 through Thursday, March 8. Please call the theater at 232-2820 to verify times and features.

|                             |                           |
|-----------------------------|---------------------------|
| 102 Dalmatians              | 2:00 PM                   |
| Finding Forrester           | 7:00 PM                   |
| Rugrats in Paris: The Movie | 4:30 PM                   |
| What Women Want             | 1:35 PM, 4:15 PM, 7:00 PM |

## Crown Palace 17 & Odyssey - 330 New Park Avenue

Unless otherwise noted, these are the movie listings and show times for Friday, March through Thursday, March 8. Please call the theater at 247-CRWN to verify times and features.

|                                |   |
|--------------------------------|---|
| 3000 Miles to Graceland        | 1:05 PM, 4:10 PM, 7:30 PM, 9:15 PM, 10:05 PM  |
| Chocolat                       | 12:05 PM, 2:35 PM, 5:15 PM, 7:55 PM, 10:30 PM   |
| Crouching Tiger, Hidden Dragon | 11:55 AM, 2:30 PM, 5:10 PM, 7:45 PM, 10:20 PM   |
| Down to Earth                  | 11:35 AM, 12:45 PM, 2:10 PM, 3:05 PM, 4:40 PM, 5:30 PM, 7:20 PM, 8:00 PM, 9:30 PM, 10:10 PM |
| The Emperor's New Groove       | 12:10 PM, 2:45 PM, 4:45 PM  |
| Everest                        | 11:30 AM, 2:00 PM, 4:30 PM, 7:00 PM, 9:30 PM  |
| Hannibal                       | 12:35 PM, 3:45 PM, 6:55 PM, 9:40 PM   |
| The Living Sea                 | 12:45 PM, 3:15 PM, 5:45 PM, 8:15 PM   |
| The Mexican                    | 11:50 AM, 1:00 PM, 2:25 PM, 3:50 PM, 5:00 PM, 7:10 PM, 7:50 PM, 9:45 PM, 10:25 PM           |
| Monkeybone                     | 11:25 AM, 1:25 PM, 3:25 PM, 5:25 PM, 7:35 PM, 9:35 PM                                       |
| Recess: School's Out           | 12:00 PM, 2:05 PM, 4:15 PM, 7:05 PM   |
| Save the Last Dance            | 11:45 AM, 2:15 PM, 4:50 PM, 8:05 PM, 10:35 PM   |
| See Spot Run                   | 11:40 AM, 12:25 PM, 2:00 PM, 2:40 PM, 4:25 PM, 5:20 PM, 7:00 PM, 7:40 PM, 9:10 PM, 9:50 PM  |
| Sweet November                 | 7:25 PM, 9:55 PM  |
| Traffic                        | 1:10 PM, 4:05 PM, 7:15 PM, 10:15 PM   |
| The Wedding Planner            | 12:40 PM, 3:15 PM, 5:35 PM, 8:15 PM, 10:35 PM   |





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Use your charge card  
for any delivery...  
(\$10.00 minimum)

Small 12" (8 slices) Thin Crust • Medium 16" (8 slices) Thin Crust • Large 20" (8 slices) Thin Crust • Sicilian (16 slices) Thick Crust

|                              | Small   | Medium  | Large   | Sicilian |
|------------------------------|---------|---------|---------|----------|
| Cheese .....                 | \$ 7.50 | \$ 9.85 | \$13.00 | \$13.00  |
| Pepperoni Pepperoni .....    | \$ 9.00 | \$13.00 | \$17.00 | \$18.00  |
| Veggie .....                 | \$10.00 | \$14.85 | \$17.50 | \$18.50  |
| Sgt. Pepperoni Special ..... | \$11.50 | \$18.00 | \$22.00 | \$22.00  |
| Additional Toppings .....    | \$ .50  | \$ 1.00 | \$ 1.50 | \$ 1.50  |

TOPPINGS: Pepperoni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, Tomatoes and Ham.

### HEROES (Hot or Cold)

with your choice of lettuce, tomato, onions, peppers, olives, mushrooms, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.

|   |        |
|---|--------|
| Philly Cheese Steak .....               | \$5.50 |
| Philly Cheese Steak w/Bacon .....       | \$6.25 |
| Philly Cheese Steak w/Extra Steak ..... | \$7.45 |
| Chicken Parmigiana .....                | \$5.15 |
| Eggplant Parmigiana .....               | \$5.15 |
| Meatball Parmigiana .....               | \$5.15 |
| Ham, Salami, Cheese .....               | \$5.40 |
| Ham & Cheese .....                      | \$5.15 |
| Turkey & Cheese .....                   | \$5.15 |
| Tuna & Cheese .....                     | \$5.15 |
| Veggie & Cheese .....                   | \$4.50 |
| Pepperoni & Cheese .....                | \$5.40 |
| Salami & Cheese .....                   | \$4.90 |
| Chicken Sandwich & Cheese .....         | \$5.65 |
| Grilled Turkey, Bacon & Cheese .....    | \$6.00 |
| BLT & Cheese .....                      | \$4.25 |
| Grilled Ham & Cheese .....              | \$4.90 |

### DINNERS

served w/garlic bread w/cheese

• Lasagna • Manicotti • Ravioli • Stuffed Shells •  
\$6.30 (with Meat - \$1.00 extra)

All prices do not include tax.

### CALZONES

Our own handmade pizza dough stuffed with Ricotta, Mozzarella and Parmesan cheeses blended with your choice of filling and a side cup of marinara sauce.

|                               |        |
|-------------------------------|--------|
| Calzone .....                 | \$4.90 |
| each additional filling ..... | \$ .50 |

### APPETIZERS

|  |                 |
|--|-----------------|
| Buffalo Tenders .....                      | (6) for \$5.75  |
| Buffalo Wings (mild, hot or suicide) ..... | (12) for \$6.00 |
| Chicken Fingers .....                      | \$6.00          |
| Mozzarella Sticks .....                    | (7) for \$4.75  |
| Onion Rings .....                          | \$3.20          |
| French Fries .....                         | \$2.65          |
| Cheese Fries .....                         | \$3.70          |
| Fried Dough .....                          | (8) for \$2.50  |
| Breadsticks .....                          | (8) for \$2.50  |
| Garlic Bread .....                         | \$1.85          |
| Garlic Bread w/cheese .....                | \$2.40          |
| Chips .....                                | \$ .50          |

### SALADS

|                       |        |
|-----------------------|--------|
| Tossed Salad .....    | \$4.05 |
| Antipasto Salad ..... | \$5.75 |
| Tuna Salad .....      | \$5.75 |
| Extra Dressing .....  | \$ .50 |

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

### DESSERTS

|                             |        |
|-----------------------------|--------|
| Triple Chocolate Cake ..... | \$3.25 |
|-----------------------------|--------|

SODAS (one liter) \$1.60 ..... (two liter) \$2.50  
Coke, Diet Coke, Sprite, Iced Tea ..... Coke, Sprite, Grape, Orange



FREE Order of FRIED DOUGH  
with Any Pizza Order

Must present coupon - Coupon cannot be combined.  
Must mention coupon before ordering



\$2.50 OFF  
Any Large Pizza

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FREE Order of GARLIC BREAD  
with Any Medium Pizza Order

Must present coupon - Coupon cannot be combined.  
Must mention coupon before ordering



\$1.00 OFF  
Any Small Pizza

Must present coupon - Coupon cannot be combined.  
Must mention coupon before ordering



\$2.00 OFF  
Any Medium Pizza

Must present coupon - Coupon cannot be combined.  
Must mention coupon before ordering



Large Cheese Pizza \$7.00  
with purchase of any  
Large Pizza

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## Wrestling Coach Named NECCWA Coach of the Year



By ALICE ROBINSON  
Sports Writer

The fairytale continues for the Trinity wrestling team. They have won their first ever New England Collegiate Conference Wrestling Association NECCWA Championship title, they sent two wrestlers to the NCAA Division III National Championships, and now their head coach was named 2000-01 Coach of the Year.

Coach Sebastian Amato is in his 15<sup>th</sup> season as the head coach for Trinity and

lead his Bantams towards a dual match regular season record of 15-9-1 along with their first ever NECCWA Championship title. Over the last four seasons, Amato has captured a record of 59-31-1 (.656) and has a career record of 100-152-3.

"He really deserved it," commented Mark Foresi '03. "There aren't many people on our team, and he used what we had, and made us New England Champions. He basically built us into a Championship team."

## Volleyball Tournament

*Continued from page twenty-four*

didn't have the best record of the day, but definitely had the most fun.

Many of the other teams consisted of older players, of which many played for college teams around this area, there was even one of our own Trinity College alumni, former captain Harleigh Leach. This tournament is meant to raise awareness for Breast Cancer research and early detection.

"It was really great to have everyone back together," said Isabelle Krusen '03. "We hadn't played or even thought about volleyball since the fall, so it was basi-

cally a time to have fun and get some of the rust off of our game."

Between the third and forth games, a short talk was given about Cathy and her love for the game. This talk also included a speech by a breast cancer survivor.

She explained that in the same period that 35,000 men were killed in Vietnam, 330,000 women died of breast cancer.

The seriousness of the issue made all of the attendee's think of someone that had experienced this illness. All the proceeds from the tournament went to the Susan G. Cowan foundation. Over fifteen hundred dollars was raised.

**Shane Early '03:** March Madness is the best tournament in sports. Anything can happen. It's all about momentum. Teams that have been playing well all year can hit a funk, and teams that have been underachieving can hit stride, just when it matters most.

I'm gonna have to pick UCLA. They are definitely one of the most talented teams in college basketball, and lately they've really started to play well. It won't be an easy road with teams like Stanford and Duke in their way, but with all their weapons, UCLA is gonna be tough to stop.

## Editor's Picks

Who will win the  
NCAA Tournament?



**Coley Dale '03:** The team that will win is the team that surprised everyone last year with a final four appearance. The team that I am speaking of is none other than the University of North Carolina. This team almost made it to the championship game last year, and will definitely do it this year. They really lost no one, they have a new, very talented coach who is making the team look better then ever. UNC beat Duke once this season, proving that they are a talented, tournament-worthy team that shouldn't be overlooked.

## Student Athlete Profile



SHANE EARLY

Name: Michael Marcucio  
Hometown: Derby, CT  
Class: 2001  
Major: Computer Science

*Mike is one of the Captains of the 2000-01 Trinity Wrestling team. He has a 98-25 career record at Trinity. This past season, Mike won the 133 pound class at New England and helped lead Trinity to its first ever New England Championship. This past weekend, he traveled to nationals and was one match away from earning All-American status.*

**Tripod:** "Mike, why did you choose to come to Trinity?"

**Mike:** "It's a great school with a good wrestling program. I could excel at wrestling and go to a good school at the same time."

**Tripod:** "Mike, this year's wrestling team was the school's most successful ever. What accounts for this team's success?"

**Mike:** "It was a combination of having a strong base of seniors plus the new freshman really put us over the top at New England."

We were getting points from all four classes [freshman-senior] this season."

**Tripod:** "With only months left in your Trinity career what have the most valuable aspects of your time at Trinity?"

**Mike:** "My success at wrestling was one of my greatest accomplishments, but my main goal was to get good grades and a good job coming out of school, and I've accomplished both of those things."

The Hartford Consortium for Higher Education



## CAREER FAIR

THURSDAY, MARCH 8, 2001  
10 - 3

UNIVERSITY OF HARTFORD SPORTS CENTER

Over 100 employers will provide information about full-time, part-time, summer, and internship opportunities, as well as general information about their fields.

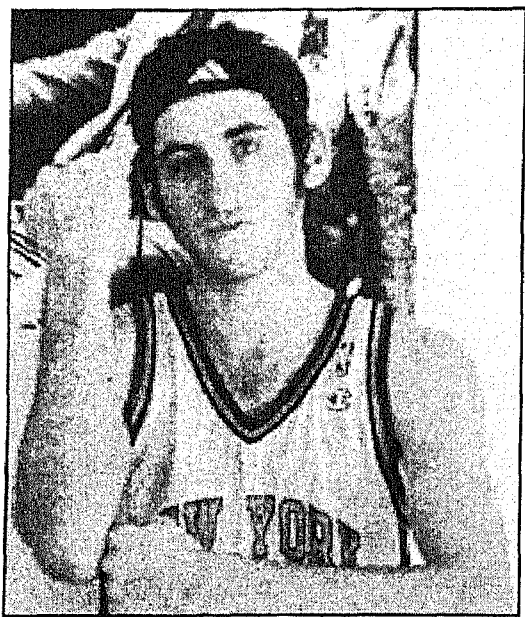
**ALL UNDERGRADUATE, GRADUATE STUDENTS,  
AND ALUMNI ARE INVITED**

**DRESS FOR SUCCESS! BRING RESUMES!  
NETWORK FOR YOUR FUTURE!**

For more information call the Career Center at (860) 768-4287 or visit our Career Fair website: [www.hartford.edu/careerfair](http://www.hartford.edu/careerfair)

Parking will be available in Lot L (Konover Campus Center) and a shuttle bus will be available for transportation to the Sports Center. The shuttle bus will run from 9:45 a.m. until 3:15 p.m.

## Intramural Insider



SHANE EARLY

The Intramural Insider scours the campus each week to find the true Trinity athletes, the warriors of intramural sports....

**Intramural Insider:** "Benji you have yet to win a single intramural game this year. Most people have said that both you and your team are hopeless. I've heard the only thing uglier than one of your team's games is George Steinbrenner's soul. Will you ever win a game???"

**Benjamin Kleiner '03:** "What! Are you kiddin' me? That question doesn't even deserve an answer. It's all about talent and I mean with our new 1-3-1 defense and me J'in it up from the outside, I think the answer's obvious. We have absolutely no chance."

## Whale Watching: A Fan's Remembrance



A Hartford Whaler's Jersey



BY COLEY DALE  
Sports Editor

To those members of the Trinity College community who continuously say, "Hartford is so boring; this town has got nothing to do; my home-city is so much better," I would like to inform you it wasn't always like this. When I think back to the good old days of Hartford, a simple team name always surfaces. I speak of none other than the Hartford Whalers.

I remember going to games with my Dad, having him buy me one of those huge pretzels, and watching my favorite team lose every time they played. I remember we used to rejoice when the team would lose by just a goal. "Wow! I would say, "They almost won, lets celebrate."

The team wasn't the greatest; they never made the playoffs; they disap-

pointed loyal fans on a regular basis, but they were a professional sports team that the citizens of Hartford loved. I remember sometimes going to games to see the stars of other teams. Believe it or not, the likes of Mario Lemieux, Dominic Hasek, and even the Great One himself, have all skated in the Civic Center against what was arguably the worst team in the NHL.

But lets not dwell on simply how the Whalers didn't always win; let us remember on how the team made the city a fun place to call home. So Hartford isn't Boston, it doesn't have the sports credibility that New York has, but the Whalers were the perfect fit for Hartford. They were embraced by all who ever even saw a game on TV. I think that all those who live in and around Hartford saw the team as their version of the Rangers or the Bruins. We who live in the towns that surround Hartford saw the Whalers as a team that bound us all together. In the summer you were either a Yankee or a Red Sox fan; in the fall you were either a Patriots or a Jets fan, but in the winter, you were a Whaler fan.

The experience of the games were a feeling that no other game can ever compare to. It was a group of people in a relatively small community, coming together to hope that the other team didn't beat up on us too bad.

When you went to a game, you probably saw at least ten other people you knew. It was the place to be on a Saturday night; it provided hours of entertainment to little kids with their parents, and drunk college students alike. I know that writing this article won't bring my beloved whale back; I just thought that people should know about this.

### CHEESE PIZZA

|  |                  |
|--|------------------|
| 14" Medium \$7.95                                  | 16" Large \$9.95 |
| Additional Toppings: \$.50 on med. \$1.00 on large |                  |
| anchovies  | bacon            |
| garlic   | broccoli         |
| olives   | eggplant         |
| ricotta  | hamburger        |
|  | onions           |
|  | cherry peppers   |
|  | pepperoni        |
|  | spinach          |
|  | mushrooms        |
|  | peppers          |
|  | tomatoes         |

### SHEET PAN PIZZA

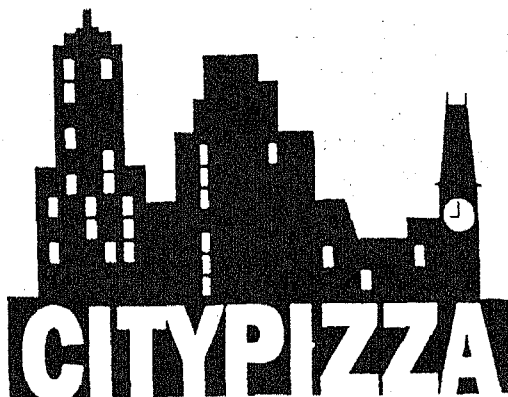
\$15.00  
Additional toppings \$2.00 each  
\*\*4 HOURS NOTICE PLEASE!!

### GRINDERS

|                          | 8" Half | 16" Whole |
|--------------------------|---------|-----------|
| COOKED SALAMI            | \$3.95  | \$7.90    |
| PASTRAMI                 | \$3.95  | \$7.90    |
| GENOA                    | \$3.95  | \$7.90    |
| HAM                      | \$3.95  | \$7.90    |
| TURKEY                   | \$3.95  | \$7.90    |
| PEPPERONI                | \$3.95  | \$7.90    |
| ROAST BEEF               | \$3.95  | \$7.90    |
| TUNA                     | \$3.95  | \$7.90    |
| COMBO (2 kinds of above) | \$4.50  | \$9.00    |
| EGGPLANT PARMIGIANA      | \$3.95  | \$7.90    |
| CHICKEN PARMIGIANA       | \$4.25  | \$8.50    |
| CHICKEN CUTLET           | \$4.25  | \$8.50    |
| VEAL PARMIGIANA          | \$4.25  | \$8.50    |
| VEAL CUTLET              | \$4.25  | \$8.50    |
| STEAK/CHEESE             | \$4.25  | \$8.50    |
| MEATBALLS                | \$3.95  | \$7.90    |
| SAUSAGE                  | \$3.95  | \$7.90    |
| B.L.T.                   | \$3.95  | \$7.90    |
| VEGGIE/CHEESE            | \$3.95  | \$7.90    |
| ITALIAN                  | \$4.99  | \$9.98    |

### SALADS

|   |        |
|---|--------|
| CHICKEN SALAD   | \$6.00 |
| Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.                              |        |
| CHEF SALAD  | \$5.75 |
| Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.                  |        |
| ANTIPASTO   | \$5.75 |
| Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce. |        |
| TUNA SALAD  | \$5.25 |
| Tuna, lettuce, cheese, tomatoes, olives and cucumbers.  |        |
| GREEK SALAD   | \$5.25 |
| Feta cheese, lettuce, tomatoes, green peppers, cucumbers and olives.                          |        |
| TOSSSED SALAD   | \$1.95 |
| Italian, Creamy Italian, French, Blue Cheese, Ranch Thousand Island, and Lite Italian.        |        |
| Extra Dressing  | 40c.   |



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The Best Pizza for The Best Price

#### COMBO SPECIAL

Large Cheese  
10 Wings (Fingers)  
2 Liter Soda  
Toppings Extra  
**\$14.99**

**\$2.00 OFF**

Large  
Cheese Pizza

**\$1.00 OFF**

Medium  
Cheese Pizza  
or  
2 CANS OF SODA  
**FREE**

Coupon Can't Be Combined With Any Other Offer.  
Must Mention Coupons When Ordering.  
One Coupon per order.

#### Buy a Large Cheese

With One Topping  
And Get A Second  
Large Cheese For  
**\$5.99**

**FREE**

2 LITER SODA  
With Any Large  
Cheese Pizza

Buy 16" Giant Grinder

And Get  
1 BAG OF CHIPS &  
1 CAN SODA  
**FREE**

### SIDE ORDERS

|                   |       |        |
|-------------------|-------|--------|
| WINGS (Mild, Hot) | (10)  | \$5.25 |
| MOZZARELLA STICKS | (8)   | \$4.95 |
| CHICKEN FINGERS   | (10)  | \$4.95 |
| GARLIC BREAD      | (16") | \$3.00 |
| FRIES             |       | \$1.99 |
| CHIPS             |       | \$5.50 |

### CITY PIZZA SPECIALTIES

|   |             |               |
|---|-------------|---------------|
| HOUSE SPECIAL   | MED \$10.00 | LARGE \$15.00 |
| Sausage, meatball, pepperoni, mushroom, onions, peppers.                            |             |               |
| CHICKEN PESTO   | MED \$9.95  | LARGE \$13.25 |
| Fresh Mozzarella, fresh chicken and sliced tomatoes, baked in pesto sauce.          |             |               |
| SHRIMP PESTO  | MED \$11.25 | LARGE \$14.25 |
| Fresh Mozzarella, shrimp and sliced tomatoes, baked in Pesto sauce.                 |             |               |
| WHITE PIE   | MED \$7.95  | LARGE \$9.95  |
| Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.            |             |               |
| WHITE CLAM  | MED \$7.95  | LARGE \$9.95  |
| Baby clams, romano cheese, garlic, parsley, oregano and olive oil.                  |             |               |
| RANCH CHICKEN   | MED \$9.95  | LARGE \$13.25 |
| Fresh Mozzarella, fresh chicken, garlic, onions, tomatoes, baked in ranch dressing. |             |               |
| HAWAIIAN  | MED \$9.95  | LARGE \$13.25 |
| Pineapple, peppers, ham and hot sauce.  |             |               |

### PASTA AND DINNERS

|  |        |
|--|--------|
| SPAGHETTI, ZITI OR SHELLS WITH SAUCE     | \$5.95 |
| SPAGHETTI, ZITI OR SHELLS WITH MEATBALLS | \$6.95 |
| SPAGHETTI, ZITI OR SHELLS WITH SAUSAGE   | \$6.95 |
| EGGPLANT PARMIGIANA WITH PASTA           | \$7.95 |
| CHICKEN PARMIGIANA WITH PASTA            | \$8.95 |
| VEAL PARMIGIANA WITH PASTA               | \$7.95 |
| BAKED ZITI                               | \$7.95 |
| MEAT RAVIOLI                             | \$6.95 |
| CHEESE RAVIOLI                           | \$6.95 |
| VEGGIE RAVIOLI                           | \$6.95 |
| Includes salad and roll                  |        |

#### DESSERT

|                           |        |
|---------------------------|--------|
| Cheese Cake               | \$2.25 |
| Cappachino Chocolate Cake | \$2.25 |

#### BEVERAGES



# Final Standings for Winter Sports Teams

## Men's Ice Hockey

### PLACE Conference Record

|                 |        |
|-----------------|--------|
| 1. Middlebury   | 16-1   |
| 2. Amherst      | 12-2-3 |
| 3. Colby        | 12-4-1 |
| Trinity         | 12-4-1 |
| 5. Bowdoin      | 11-6   |
| 6. Hamilton     | 10-7   |
| 7. Williams     | 7-9-1  |
| 8. Conn College | 4-12-1 |
| Wesleyan        | 4-12-1 |

## Men's Squash

Trinity College: National Champions  
NISRA Championships

1. Trinity College
2. Harvard University
3. Yale University
4. Princeton
5. Williams
6. Cornell
7. Western Ontario
8. Denison

## Women's Ice Hockey

### PLACE Record

|               |        |
|---------------|--------|
| 1. Middlebury | 17-0-1 |
| 2. Williams   | 14-3-1 |
| 3. Bowdoin    | 12-3-3 |
| 4. Colby      | 8-7-3  |
| 5. Hamilton   | 6-12-0 |
| 6. Amherst    | 5-13-0 |
| 7. Trinity    | 1-16-1 |

## 2001 NESCAC Men's Swimming and Diving Championships

### Final Team Scores

|                 |         |
|-----------------|---------|
| 1. Williams     | 1609.50 |
| 2. Hamilton     | 1468.00 |
| 3. Middlebury   | 1318.50 |
| 4. Amherst      | 1311.50 |
| 5. Tufts        | 1188.00 |
| 6. Bates        | 679.00  |
| 7. Bowdoin      | 643.00  |
| 8. Wesleyan     | 641.00  |
| 9. Colby        | 581.00  |
| 10. Trinity     | 441.50  |
| 11. Connecticut | 386.00  |

## 2001 NESCAC Women's Swimming and Diving Championships

### Final team scores

|                  |       |
|------------------|-------|
| 1. Williams      | 1,816 |
| 2. Middlebury    | 1,562 |
| 3. Amherst       | 1,471 |
| 4. Colby         | 1,017 |
| 5. Hamilton      | 998   |
| 6. Bates         | 794   |
| 7. Tufts         | 757   |
| 8. Conn. College | 562   |
| 9. Wesleyan      | 499   |
| 10. Bowdoin      | 485   |
| 11. Trinity      | 456   |

## Women's Squash

### Howe Cup Championships

1. Harvard University
2. Trinity College
3. Princeton University
4. University of Pennsylvania
5. Cornell University
6. Dartmouth College
7. Yale University
8. Brown University

## Men's Wrestling

-Trinity College: New  
England College Cham-  
pions

## Men's Basketball NESCAC Championships

1. Amherst
2. Trinity
3. Connecticut College
4. Colby
5. Williams
6. Wesleyan
7. Middlebury

## Interested in Writing for the Tripod Sports Section?

-Writers needed who want to  
cover spring team.

-Call the Tripod office at ext.  
2583, or come to editorial  
meetings on Tuesday nights at  
9:30 pm.

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## Women's Squash Sends Six to Championships

*After Successful Season, Six Players Travel to Harvard to Compete in Annual Singles Tournament*



By KATHRYN  
YOUNGBERG  
Sports Writer

The Women's Squash team has enjoyed a very successful season. These past months have seen these talented athletes plow through the competition in their regular season, coming through with an undefeated record. Going into championship season, the women were favored to win against ultimate rival Harvard. They played their hearts out but fell to the Crimson. Finally, the WISA Singles Championships proved the lady Bantams to be true fighters and winners, through their injuries and their fatigue.

This has also been a season of a lot of firsts.

Never before has the team been undefeated, been ranked number one in the country, had one of its players make it to the final round of the singles championships, and on top of all that - finished up with 6 All-Americans. As coach Wendy Bartlett summed up, "What an incredible season, so many accom-

plishments." Not only are the women tremendous squash players, they are also notable sportsmen, so it is no surprise that they were awarded the Clarence Chaffee Sportsmanship award.

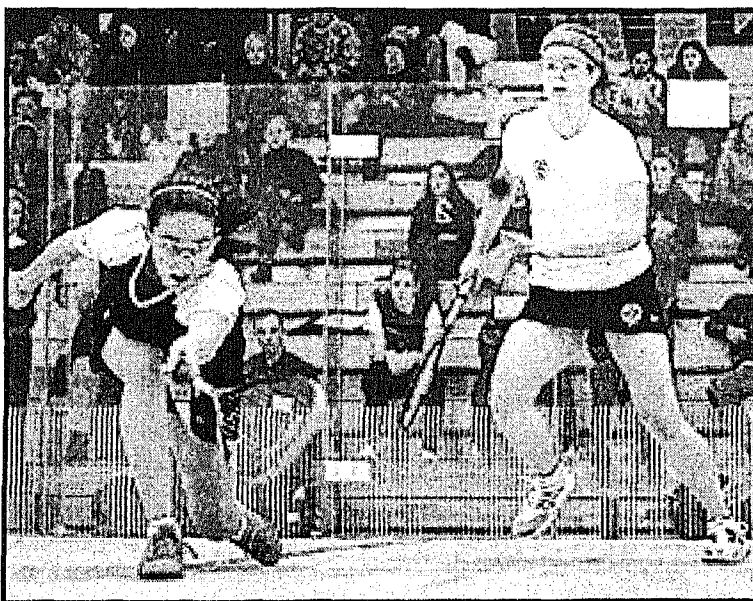
A team of six Trinity women went up to Harvard for the singles championship on March 3-5. Freshman Amina Helal and senior Janine Thompson made it to the final round; Thompson defeating Olga Puiedgemont in the quarter finals 3-1 and Helal defeating Meredith Quick 3-0. Thompson played "quite well" in this final, according to Bartlett, moving from the #8 seed to being in the top four. Helal's performance was "terrific" as she went up strong against powerful opponent Julia Beaver of Princeton, who has dominated the circuit throughout her career, and will be named national

champion by default upon Beaver's graduation. Helal and Thompson went up against

their playing in the final round, were named to the first team All-America

Pam Saunders did just the opposite, winning in the first round and then losing in the second. Sophomore Sam Lewins made it to the second consolation final and junior Mollie Anderson made it to the first. These four, by playing successfully in the consolation final, were all named second team All-America.

This 2000-2001 season has brought so many strong performances and significant growth steps for the Lady Bantams. The thirteen women supported each other through their high moments and through the tribulations of high expectations. Next season the women will be one year wiser, despite the loss of standout leader and exceptional player Thompson and fellow senior Sarah Greenwood, who has played a large part in keeping the team a cohesive unit, and has created a familial atmosphere among the players. Helal should dominate the circuit now that Beaver will have graduated. Other Trinity players will be expected to step up. Congratulations to the women on an outstanding season.



Mollie Anderson '02 reaches for the ball

WWW.SQUASHTALK.COM

each other for the semifinals with Helal prevailing, taking her to the final round. In the finals she faces reigning four year champion Beaver, losing to her 3-1. Thompson and Helal for

In the consolation round, sophomore Claire Austin lost in the first round but then prevailed in the second round, upsetting the 18<sup>th</sup> seed, placing her in the top sixteen. Freshman

## Two Trinity Wrestlers Compete at Nationals

*Mark Foresi '03 Earns All-American Honors*



By ALICE ROBINSON  
Sports Writer

The exciting season for the Trinity wrestlers seems to be never ending. After finishing the regular season with a record of 15-9-1, the Bants went on to capture their first ever New England College Conference Wrestling Association (NECCWA) Championship title two weeks ago at Williams College.

Just when you thought that the wrestling team's fairytale season was coming to an end, they sent their two top wrestlers to Waterloo, Iowa where they competed in the NCAA Division III National Championships.

Captain Michael Marcucio '01 and Mark Foresi '03 both advanced to the finals after the NECCWA tournament.

Marcucio qualified for the NCAA bid after winning the 133-pound title two weeks ago at the NECCWA championships.

He is no rookie, though, after receiving a wild-card entry last season for the National Championships where he won one out of his three matches. Marcucio flew out to Waterloo with a regular season record of 25-7

and a college record of 96-24. "This has been the best wrestling season ever at Trinity, both for the team and myself. The entire season was intense, but

win and two losses. After receiving his first loss of the season at the NECCWA Championships, Foresi didn't clinch an automatic bid to the

**"It was a great experience, everyone was competitive but overall it was a great tournament."**  
-Mark Marcucio '01

very fun. Everyone on the team worked hard and I think that we deserve everything that is coming our way," said Marcucio regarding the remarkable season for the Bantam wrestling team.

This was Marcucio's last season as a Trinity wrestler, and he couldn't have asked for anything more.

In regards to the National Tournament, "We practiced down at Wesleyan with some of their wrestlers to prepare for the Nationals and both Mark and I worked really hard. I knew that this was my last chance to go to the National Championships and I wanted to be at my best. It was a great experience, everyone was very competitive, but overall it was a great tournament," commented Marcucio who ended up leaving with one

Nationals, but thankfully received a wild-card entry into the NCAA division III National tournament.

Along with Marcucio, Foresi made the trip to the NCAA Championships last season also as a wild-card.

With a two-year college record of 42-11, Foresi was anxious for the tournament to begin and avenge his loss.

He did just that when he captured a sixth place finish in the 141-pound weight class and became a Trinity's first All American Ray Jones.

After avenging his loss and capturing an All American title, Foresi is looking towards next season in hopes that he will be able to have a repeat of this past season.

## Trinity Volleyball Hosts Charity Event

*Raises Money for Cancer Research*



Bantam Volleyballers Set up for the Spike

WWW.TRINCOLLEGE.EDU



By KRISTIN HAGAN  
Sports Writer

This past Sunday, Ferris Athletic Center played host to an annual volleyball tournament, which brings together some of the best volleyball players in the northeast.

The Cathy D'Apice tournament is a benefit for the Susan G. Cowan Breast Cancer Foundation. This is the organization that raises money for research in such events like the Race for the Cure and tournaments like these.

This emotional day is filled with fond memories of Cathy, and of great volleyball for a

good cause. The University of New Haven girls raised the most money for the second year in a row, raising over five hundred dollars.

Trinity College has always had a large involvement with this tournament, and this year playing host to the tournament, the school gave even more.

Six girls, from the Trinity College volleyball team played in this event, including senior Tina Couch, juniors Beth Landry, Molly Roach, Kristin Hagan, sophomore Isabelle Krusen, and freshman Carolyn Walker. This team known as the "pups"

See VOLLEYBALL on page twenty-one